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PUBLISHER'S NOTE

Hey Gang!

Umm…does anyone remember where the summer went? Seems like only a week ago I was writing to you all about how we're kicking off a series of great summer programs, the latest SDCC exclusive books, grand website plans, new movie news, and wishing you all to have a great one, then suddenly we're well past Labor Day! What the hell happened?

I have memories of my Dad who lives in Maine complaining it pretty much rained for three months, while my Mom in Arizona barely left the house because it was 110° for 90 days, while Pam and I in LA dealt with a blur of summer school, sports camp, a revolving door of family in and out…and then it was over.

Where does that leave us? Onward and upward my friends—let's forge ahead and have the best Fall EVER, because this one is going to kick ass. Besides all the new updates to the website like the "War of the Worlds" production blog, we've added a whole new section on our novel publishing line with Tor Books, "Heavy Metal Pulp", a new production blog on the new "Heavy Metal Movie", as well as scores of new artist galleries and exclusive licensed products—so check us out and let me know what you think. On the publishing front, Howie and I are laying out the entire 2010 schedule in the next few weeks—so I'll give you some more details of what we're planning for next year in the January issue.

For this month, we're going to rock your world with an incredible line up of talent starting with Dave Palumbo's fantastic cover! We've all enjoyed his work in the "Tarot Card" gallery series with Boris and Julie Bell, and it is long overdue that we got him on the front of the book. My old friend, Jim Pavelec struts his stuff in the main "Gallery" while Kronos blows us away in the "Artist Studio!" Other art stars include Greg Andrews, with an awesome back cover, Alan Welch provided a killer "Featured Artist" piece, and of course the afore mentioned "Tarot Card" galleries latest installment.

"Arawn" is our new main story, penned and painted by LeBreton and Grenier, while some of our regulars whip up most of the short features, like; Josef Rother and Luca Erbetta's "Returns", the Aradio Brother's "Colt the Outlander", Tayyar Ozkan's "Caveman" while newer guys like Frank Forte and Nenad Gucunja give us "DTox", Milan Uvrtacev slides in with "Silver Bullets in My Gun", and Llarena, Sobreiro & Sobreiro, round everything out with "Threads of Fate!" Love them all guys, thanks for sending them our way.

I think that is going to do it for this time out…S.C., you know the drill—(and great to see you in SD!)—so we're going to get back to work here, and I'll be taunting you with more fun news, details, and stories in sixty.

X Out

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I have been a loyal reader since 1979, and as a direct subscriber for about half of the intervening years until the present time. I am writing to thank you for all your hard work over the years, you and the many contributors and artists who have appeared. Heavy Metal has been a constant inspiration, diversion and muse to me for most of my life. I hope the magazine continues to be produced for many years.

To that end, I hope to convince you to reassess your current choice of paper stock. Looking back over my issues from the past, the paper quality rises as you go further back in time. The current choice is so poor, the last year's issues all arrived with a rippled effect permanently embossed in the paper. This affects the art quality in a negative manner. In addition, the thin layers are so shiny, the finish is preventing a reader from laying the magazine flat on a surface if there is any overhead light source; the glare renders the art and text unreadable. Finally, although far in advance of the old four-color print processes, the inking is just not bright enough to justify the gloss-photo finish and loses its "pop".

I am aware the magazine production costs are rising while readership and sales fall. With the advent of the internet and electronic media, it's easy for collectors to get copies of almost any artist's work in digital format. But I would pay more for Heavy Metal if it delivered a QUALITY product that would last, and I'm sure many other readers would as well. It is important for the magazine to feel and look expensive, especially when it's so much easier (and cheaper) to chase down the files online. I don't think you can compete indefinitely by trying to cut costs and maintain sales—I think you take the higher road and pass on the costs. We'll pay 'em, most of us happily!

Once again, thank you for the unending effort, the website, the movies, the magazine and the art. Thank you for all the years, the good times and the tears. The magazine seems to have a heart and a soul all its own, and it deserves our devotion. It deserves the respect and the love that its fans have for it. It deserves to be in our lives, our libraries, besides our beds and our favorite reading chair, for a long time to come.

With my respect,
REB2112

Dear REB2112,

Just wanted to let you know that we listened to you and all the guys (for the most part) that takes the time to write to us—and as (I hope) you noticed, we changed back to the "reader approved" paper stock for the September issue, this one, and it is where we plan to stay. Cool beans.

Kevin

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EASTMAN AND LAIRD'S TEENAGE MUTANT NINJA TURTLES: A QUARTER CENTURY CELEBRATION!

Hand picked by TMNT co-creator Kevin Eastman as "some of his personal all time favorite turtle tales", this 176-page collection not only brings back some of the "classics" of the early years, but Eastman was able to re-master, retouch and with a few very special stories—COLOR them for the very first time!

Imagine the original "Raphael One Shot" colored and brought to new visual heights by artist Justin Norman, or the out of control "Fun With Guns" Casey and Ralph short story colored by the equally outrageous Biond. Imagine no longer. TMNT fans! And besides these two "events", revisit Jan Strnad and Richard Corben's "Turtles Take Time" madcap epic alongside the feature length "Unmentionables" printed in its "original" sepia toned version that has never been seen before! Add in the "Shell of the Dragon" Bruce Lee epic homage with Mark Bode and Eric Talbot, as well as several more short features and herein lies a true all star celebration of green power!

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DOSSIER

Brian Pulido's
GRAVE UNDERTAKING

Most comics fans know Brian Pulido as the creator of the wildly popular Evil Ernie and Lady Death characters. But there's another aspect to this dark-hearted comics creator and entrepreneur. Way back before he ever created Evil Ernie and Lady Death, Brian Pulido wanted to work in the film business, so he went to film school and actually has worked in the film biz in various capacities, including directing a video for horror punk rockers Calabrese. And now, like *300*'s Frank Miller, Pulido has made the jump to writing and directing his own feature films. Pulido's first film is, naturally enough, a horror flick. Shot entirely on location in Arizona, employing the cutting edge Red One video system, *The Graves* reveals the nerve-jangling nightmare that engulfs two sisters, Megan and Abby Graves (Clare Grant and Jillian Murray), when they stumble across a terrifying mystery in a small, isolated town.

Surprisingly, for such a dark tale, *The Graves* actually had its origins in a very light-hearted way, as Pulido relates: "Well, my wife and I have a longstanding habit of looking around for weird, fun roadside attractions wherever we go. So, here in Arizona, there's a ton of them." Somewhere around the year 2000, Pulido and his wife Francisca happened upon the Vulture Mine, a desolate gold mining settlement near the town of Wickenberg, Arizona. The mine had been abandoned decades earlier, and its creepy collection of 30-40 ramshackle sheds and outbuildings struck Pulido as the perfect location for a horror film. "I asked myself what kind of story would happen there? And that kind of began the process...I knew going in that the reputation for this place is that it's haunted...this particular gold mine went bankrupt in 1935 and I think the rumor is, the owner then committed suicide. And during the course of this being a gold mine, 18 people were hung on a thing called the Hanging Tree, which is there, because they all tried to rip off gold."

Haunted (no pun intended) by the mine's eerie atmosphere, Pulido kept it in mind as a future location for several years. Then two years ago, inspiration struck. After quickly bashing out the first draft of the screenplay near the end of 2007, Pulido took another two months to refine it. He worked on preproduction from the beginning of 2008, until shooting began in May of 2008. The film's modest budget dictated a relatively short schedule of 15 shooting days during the course of three weeks, which star Grant called, "horribly rushed." Yet, despite the schedule and the tough physical conditions on the set, that included scorpions, tarantulas, and 115 degree heat, she added that the Vulture Mine location was a real asset in one way, "everyone had like ghostly feelings from every building that we were at, so it aided in helping to be spooked out."

Freshman director Pulido also got high praise for his professionalism and willingness to collaborate with his cast from horror veterans Bill Moseley (*House of a Thousand Corpses, The Texas Chainsaw Massacre II, The Devil's Rejects*) and Tony Todd (*Candyman, Platoon, Night of the Living Dead* [1990]). As Moseley stated in a 2009 interview at Comic-Con International: "For Brian...it was basically his first feature so his style was very similar to Rob (Zombie)'s, Tobe Hooper's, George Romero's insofar as it was collaborative. And for me, having been around the block a few times, in the (horror) genre especially, I really love a more collaborative director because it ends up being fun for me to put in my two cents...I'm good at working with, let's say, the newer filmmakers because, again, I know sometimes I can see maybe a hole or some place where something can be burnished a bit and I enjoy that when it works."

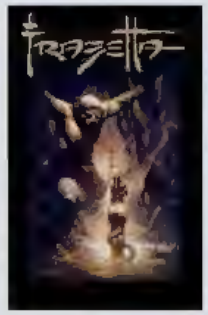
As for Tony Todd, he commented that, "I was aware of Brian Pulido's work as a graphic artist and the ownership of his own company, and I knew it when he called me and he said, 'I've finally got the funding together to do a film that's part of my personal vision,' that he would be a good person to align with, to get it done. I like completions like that. And he's a committed artist. He and his wife make a great creative team, and it's the first time I've actually worked with a Red One camera, and he had a fantastic location."

Despite a few creepy incidents involving lone crewmembers that experienced unseen presences in the darkness and other unexplainable occurrences, shooting was completed on time with no major supernatural interference. Pulido and his crew were quickly able to jump into postproduction on the film, including finishing the special effects, editing the footage they'd shot, and adding the soundtrack. And what a soundtrack it is, starting with an early scene shot in the Sets nightclub in Tempe, Arizona featuring the world's greatest horror-punk band, Calabrese. The Calabrese brothers (Jimmy, Bobby, and Davey) not only appear in the film, they are featured on several cuts on the soundtrack, along with The Mission Creeps, Halo of Locusts, Demon's Day, The Road to Hell, and too many other artists to mention here individually. Aside from the songs, Jay Casella composed the movie's eerily effective score. However, *Heavy Metal* fans should take special note that the multitalented Arthur Suydam (*Mudwogs*, etc.), who's been featured in HM since the 70s, also appears on *The Graves* soundtrack, writing several songs and fronting his band Red Suydam and The Crocodiles. As if that isn't enough, Suydam also painted a movie poster for the film. It's unknown at this writing if it will be used for the movie's national release at the end of January 2010, so I'm including it here for your viewing pleasure.

With *The Graves*, Brian Pulido has shown that he's no mere comics poseur, but a writer/director to be reckoned with. His next feature sounds even creepier. Entitled *Damnation*, it chronicles the adventures of, " a family of con artists who perform mock exorcisms throughout small-town America for chump change...so when they go to this remote, isolated town like Jerome, Arizona, they unwittingly release 99 demons into the town." But until Pulido unleashes *Damnation* on America, be sure to catch *The Graves* at your local cinema, or on DVD. This cult horror classic would best be experienced at a cheesy small-town drive-in theater. But, wherever you see it, it's certainly one of the best-looking, scariest independent horror flicks to come down the pike in the last decade. Don't miss it!

Descending into the Maelstrom of the Frazetta-Verse

Frank Frazetta's work has been translated into comics once before with variable results. Glenn Danzig made a brave but short-lived attempt with his Verotik comics line in the 1990's. I'm happy to report, however, that Image Comics' new Frazetta-verse titles are a vast improvement over their predecessors. Space considerations preclude a very detailed review of any one title, but I'll try to at least mention as many as I can. So far my favorite F.V. title is the *Moon Maid* one-shot, boasting great art by Tim Vigil and a fast-moving script from F.V. series editor Jay Fotos. Vigil's art really works on this title not because he copies how Frazetta draws, but because he's an illustrator too and knows how to draw in the classic style this story requires. Vigil's art on the *Dark Kingdom* title is equally fine, and I look forward to each new installment.

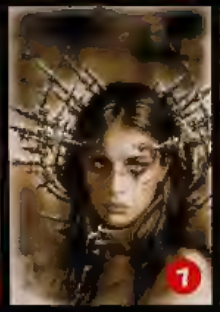


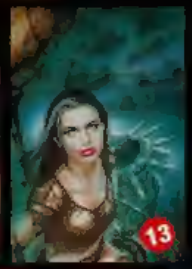
Neanderthals, inspired by Frazetta's famous *Creepy* cover is another book that I particularly liked, in part because I haven't seen a good caveman comic in a while. *Neanderthals* is an interesting experiment in storytelling because it's almost totally wordless, providing the reader with a visceral, very cinematic comics experience. Needless to say, it's a quick read, but you'll want to go back to it again to study Tim Vigil (layouts) and Jay Fotos's (finished art) cool artwork and Chris Ryall's minimalist script with an almost E.C.-worthy twist ending.

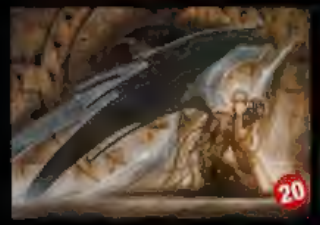
The *Death Dealer* title uses Frazetta's most famous character well with Nat Jones's art showing flashes of brilliance, especially in his alternate covers and various Death Dealer illustrations. He excels at depicting the title character and all the grotesque monsters and creatures in the story. However, his depiction of the human characters had me thinking that here was one aspect of the story that needed to be more Frazetta-like in its execution. Jay Fotos's moody coloring enhances Jones's art immeasurably. Joshua Ortega's script provides a satisfying origin for the character and moves the story along at a brisk pace.

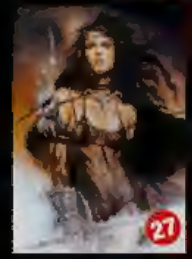
One-shot Frazettaverse titles like *Freedom*, inspired by Frazetta's infrequent western paintings, are also welcome additions, if only because almost no one is publishing western comics these days. In this case, *Freedom* is a bloody but strangely light-hearted exploration of the power of myth in the old west with a wry script by Mark Kidwell, and suitable embellishment from John Choins' flavorful wash pages. Another Frazettaverse one-shot that I really liked was *Dracula Meets the Wolfman*, which is literally that, a story where the undead Count battles a Slavic werewolf. Old pro Steve Niles' script motors right along toward the inevitable confrontation between vampire and werewolf promised by the title, and I especially liked Francesco Francavilla's approach to the art. The splendid wash art in this comic reminded me of nothing so much as *Creepy* and *Eerie* stories from the mid-60s by artists like Joe Orlando and Gray Morrow, when those titles were at their absolute peaks. *Frazetta's Creatures* is one of the lesser one-shot titles with Mignola-ish art by Scandinavian artist Peter Berting, and a rather silly script by Rick Remender that supposes that President Teddy Roosevelt had time to moonlight as a supernatural monster fighter. It's all in good fun, however. Last but not least, we come to *Frazetta's Swamp Demon*, which ties events in the *Death Dealer* story arc to an earlier fantasy tale with entertaining results. Josh Medors' art is a suitably atmospheric accompaniment to Joshua Ortega's eerie script.

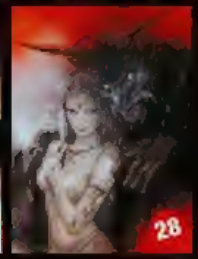
Many of the Frazettaverse titles have been collected into books, the *Death Dealer* stories into one volume, and the one-shots into *The Fantastic Worlds of Frazetta*. The *Fantastic Worlds* is still in print and is available for $29.99 for the deluxe edition online and at better bookstores. The collected *Death Dealer* stories are presented in a similar deluxe edition that includes many extras, including alternate covers, illustrations, and a series of pages showing how the artist translated the script into images. There will doubtless be future volumes of the *Fantastic Worlds* since more Frazettaverse titles are either in the works or on the stands as this review comes out, including *The Silver Warrior, Frank Frazetta's Tyrannosaurus Rex* (Dinosaurs *and* cavemen! What joy!), *Frank Frazetta's Sorceror*, and *Combat*, a war title. So far, Frazettaverse editor, colorist and jack-of-all trades Jay Fotos is off to a good start, having assembled a talented team of artists and writers to bring some of Frazetta's most famous paintings to life. I for one, can't wait to see what they're up to next.

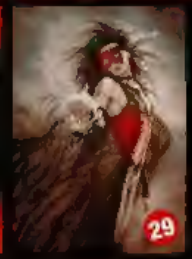


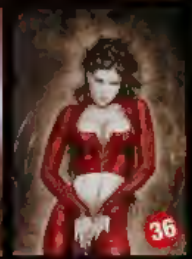


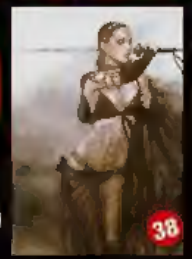


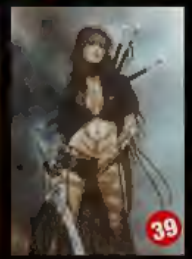












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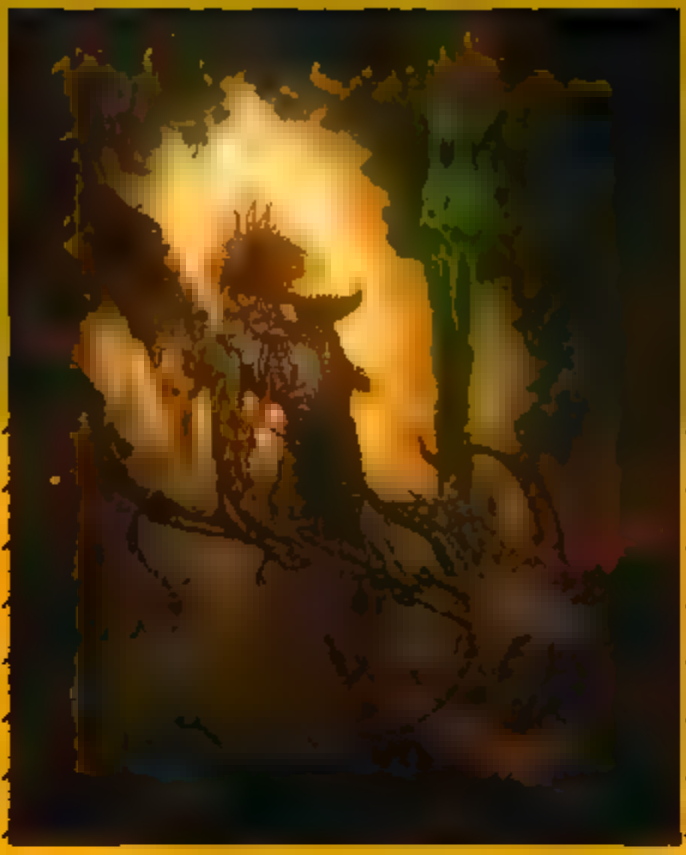
GALLERY

JIM PAVELEC

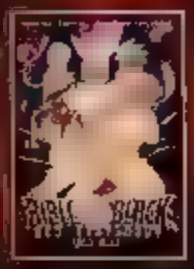
Jim has been a professional illustrator in the gaming industry for over 10 years, having worked on projects such as *Dungeons & Dragons*, *Magic: The Gathering*, *World of Warcraft*, and *Warhammer*. Most recently he painted his first major comic book cover for Dark Horse Comics' *Star Wars: Knights of the Old Republic*. He has also written and illustrated several how-to fantasy books: *Hell Beasts* and *Wreaking Havoc*.

Jim is currently partnering again with Chris Seaman (a co-author of *Wreaking Havoc*) for what will be his first published work of fiction, *Ink Bloom: Drawing and Painting a Fantasy Adventure* (Impact Books, Spring 2010). *Ink Bloom* follows the adventures of Hachi, a young girl of Chinese-Japanese descent immediately following WWII, as she discovers hidden abilities through the art of tattoo. *Ink Bloom* will have the proud distinction of being the first how-to book on the market containing its own unique story.

See more of Jim's work at www.jimpavelec.com, and track the progress on *Ink Bloom* at http://hachihachimitsu.blogspot.com.



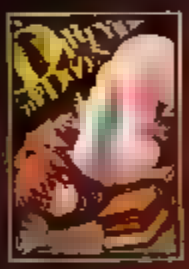
MEDIA BLASTERS



NIGHT SHIFT NURSE Vic Vegas

HEARTWORK PC Game & DVD Combo

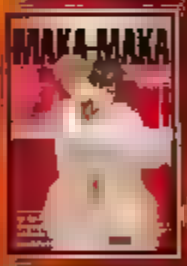
PROFESSOR PAIN



DIRTY BY THE DOZEN

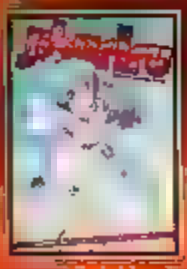
MAKA-MAKA

DOLLHOUSE



MAKA-MAKA

NIGHT SHIFT NURSE Ken Nakase



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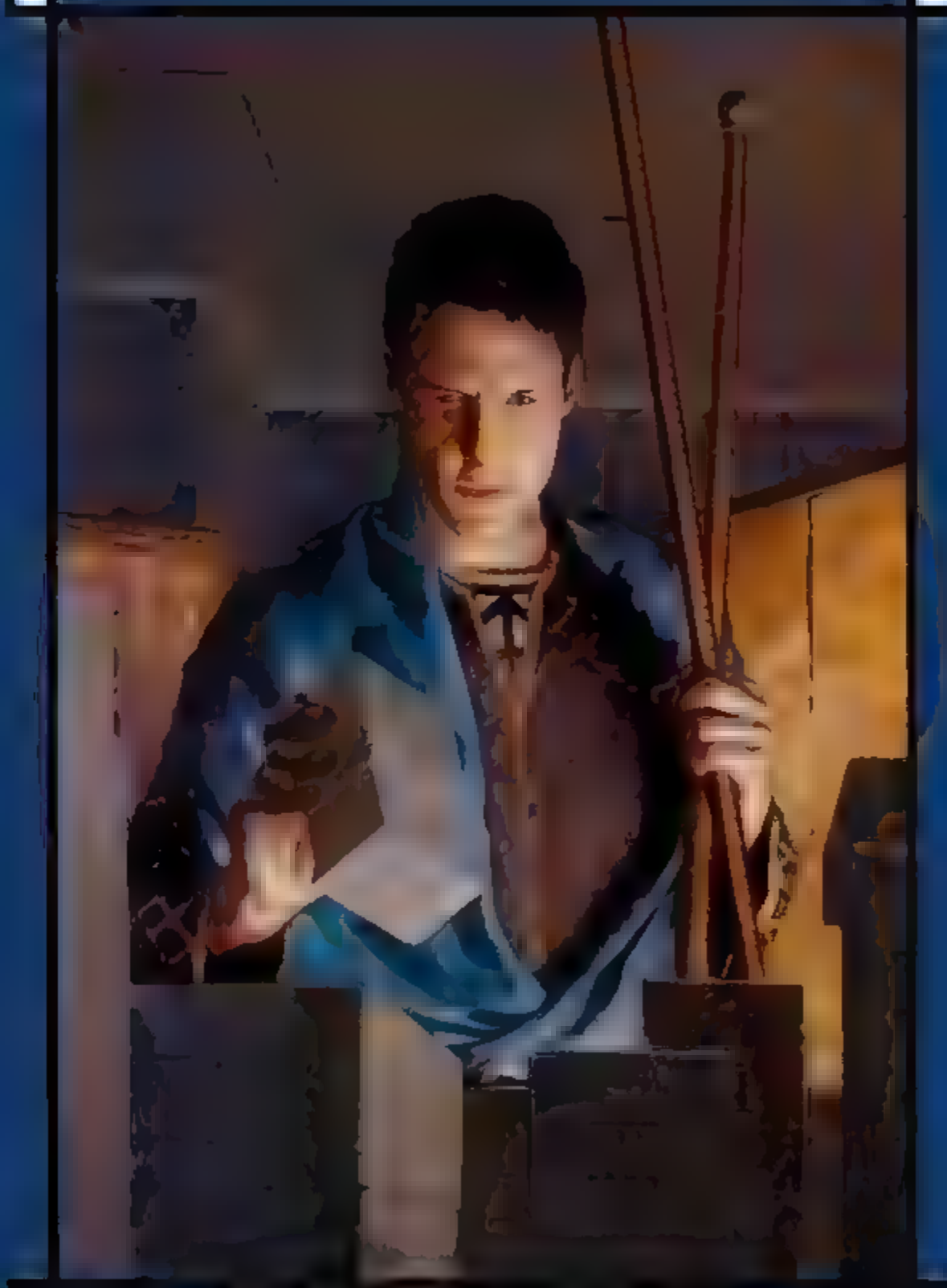

Two of Wands

By DAVID PALUMBO

Eight of Cups

By BORIS VALLEJO

Ace of Swords

By ANTHONY PALUMBO

[illegible] Volume Two
[illegible] pages • Hard Cover
$[illegible]

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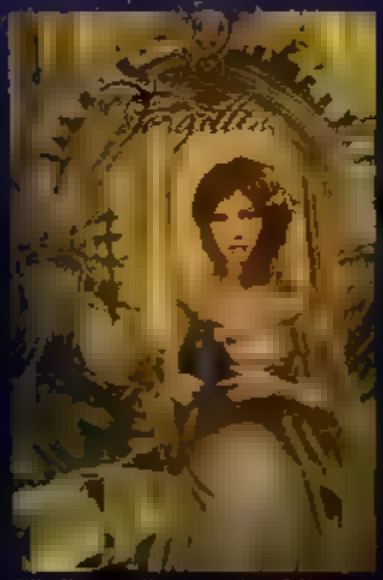

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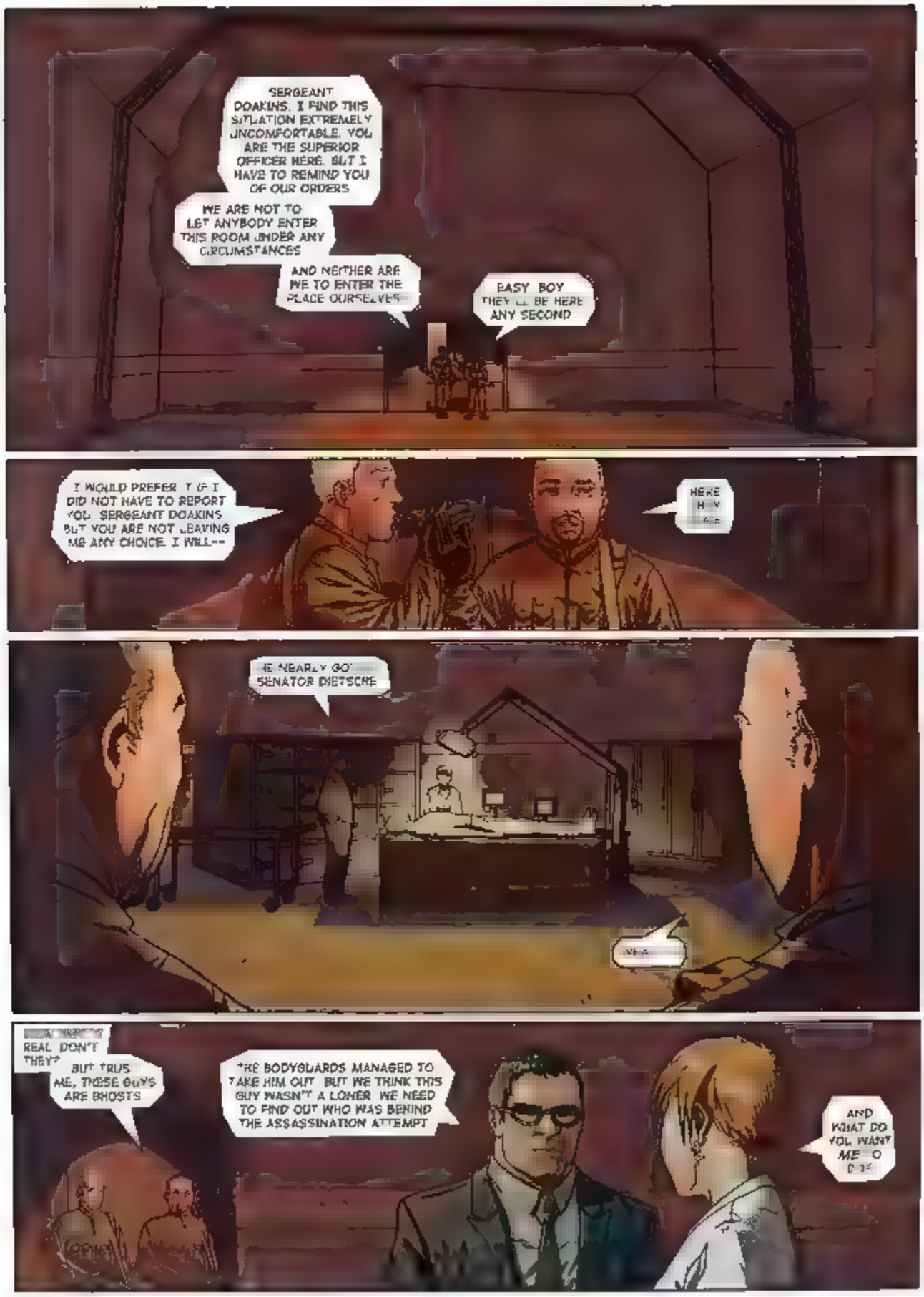
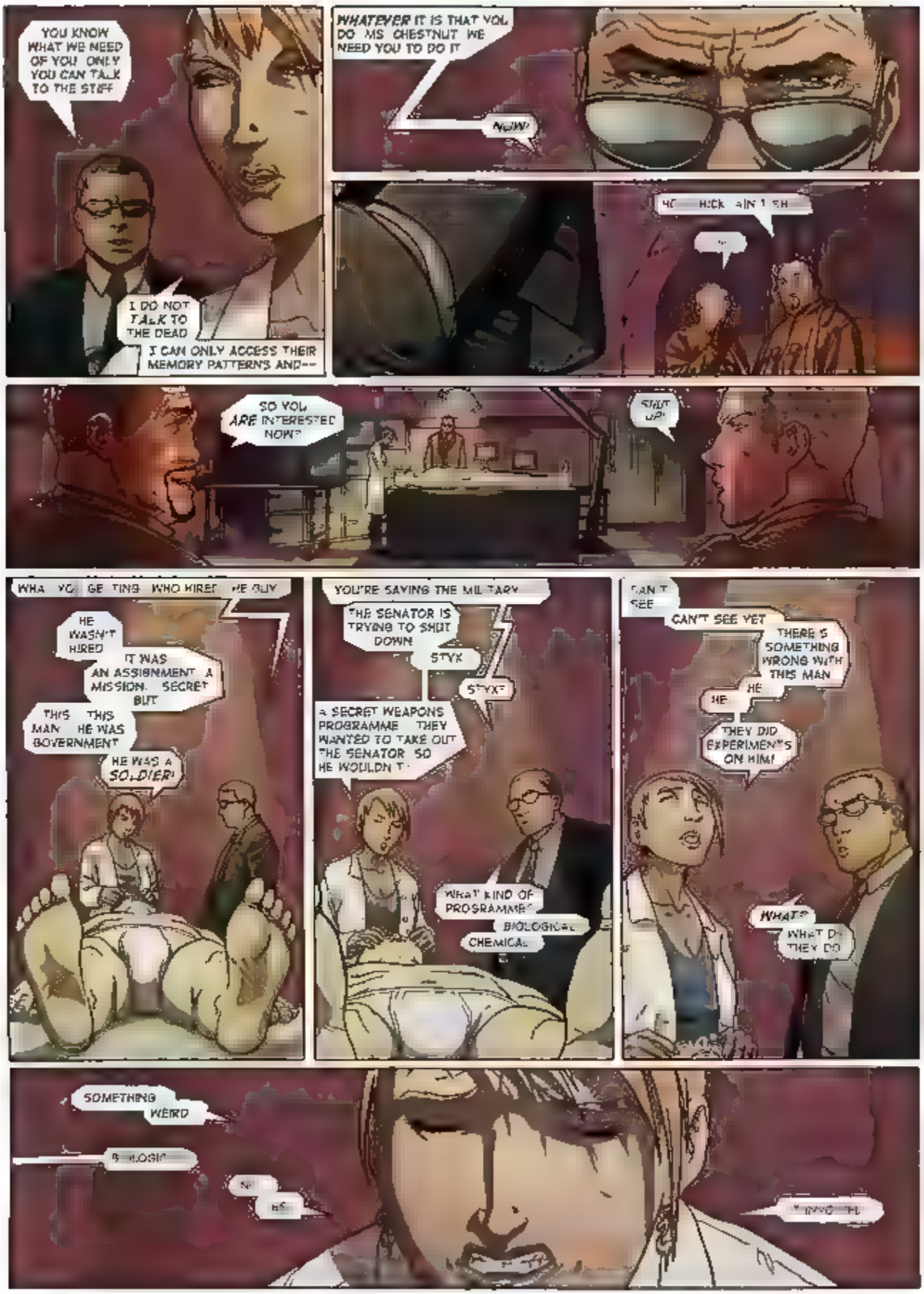
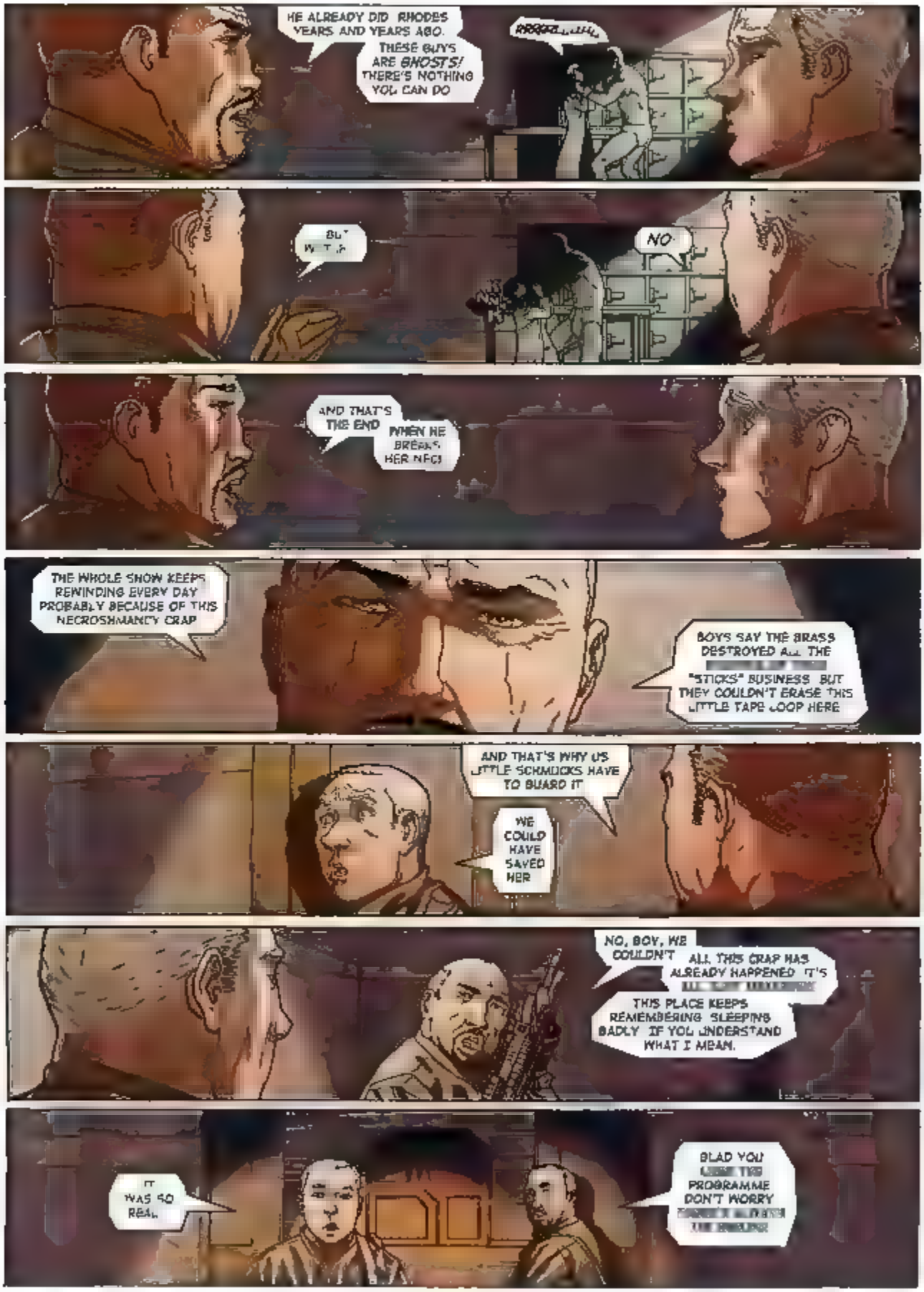
RERUNS
YOU BELIEVE IN GHOSTS?
YOU'D BETTER
LEVEL 27-B
COME ON RHODES AREN'T YOU THE LEAST BIT INTERESTED IN WHAT IT IS WE'RE GUARDING HERE?
IT IS CLASSIFIED INFORMATION THAT IS ALL I NEED TO KNOW
GHOSTS!
WE'RE GUARDING GHOSTS.
APPEAR EVERY DAY AT EXACTLY 1703 HOURS.
THAT'S JUST ANOTHER TWO MINUTES.
THAT GHOSTS ONLY APPEAR AT MIDNIGHT WOULDN'T YOU?
I AM NOT INTERESTED I HAVE MY ORDERS
AND SO DO YOU DOAKINS
AH DON'T BE SUCH A TIGHT ASS RHODES.
COME ON
I'LL SHOW YOU
WE ARE NOT SUPPOSED TO
SHUT UP AND COME IN

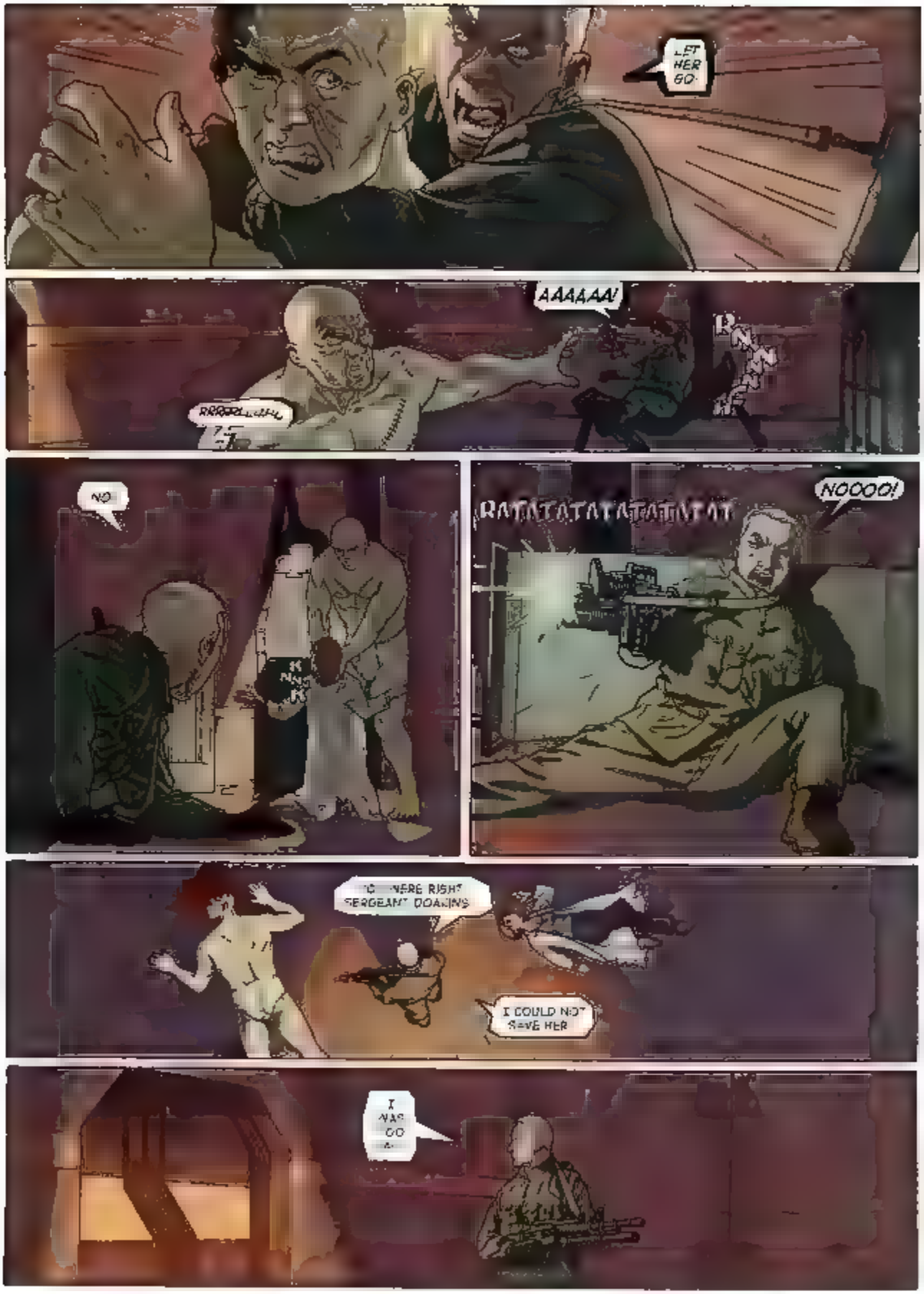

SERGEANT DOAKINS, I FIND THIS SITUATION EXTREMELY UNCOMFORTABLE. YOU ARE THE SUPERIOR OFFICER HERE. BUT I HAVE TO REMIND YOU OF OUR ORDERS
WE ARE NOT TO LET ANYBODY ENTER THIS ROOM UNDER ANY CIRCUMSTANCES
AND NEITHER ARE WE TO ENTER THE PLACE OURSELVES
EASY BOY THEY'LL BE HERE ANY SECOND
I WOULD PREFER T IF I DID NOT HAVE TO REPORT YOU SERGEANT DOAKINS BUT YOU ARE NOT LEAVING ME ANY CHOICE. I WILL--
HERE H
HE NEARLY GO SENATOR DIETSCHE
REAL DON'T THEY?
BUT TRUS ME, THESE GUYS ARE GHOSTS
THE BODYGUARDS MANAGED TO TAKE HIM OUT BUT WE THINK THIS GUY WASN'T A LONER WE NEED TO FIND OUT WHO WAS BEHIND THE ASSASSINATION ATTEMPT
AND WHAT DO YOU WANT ME O

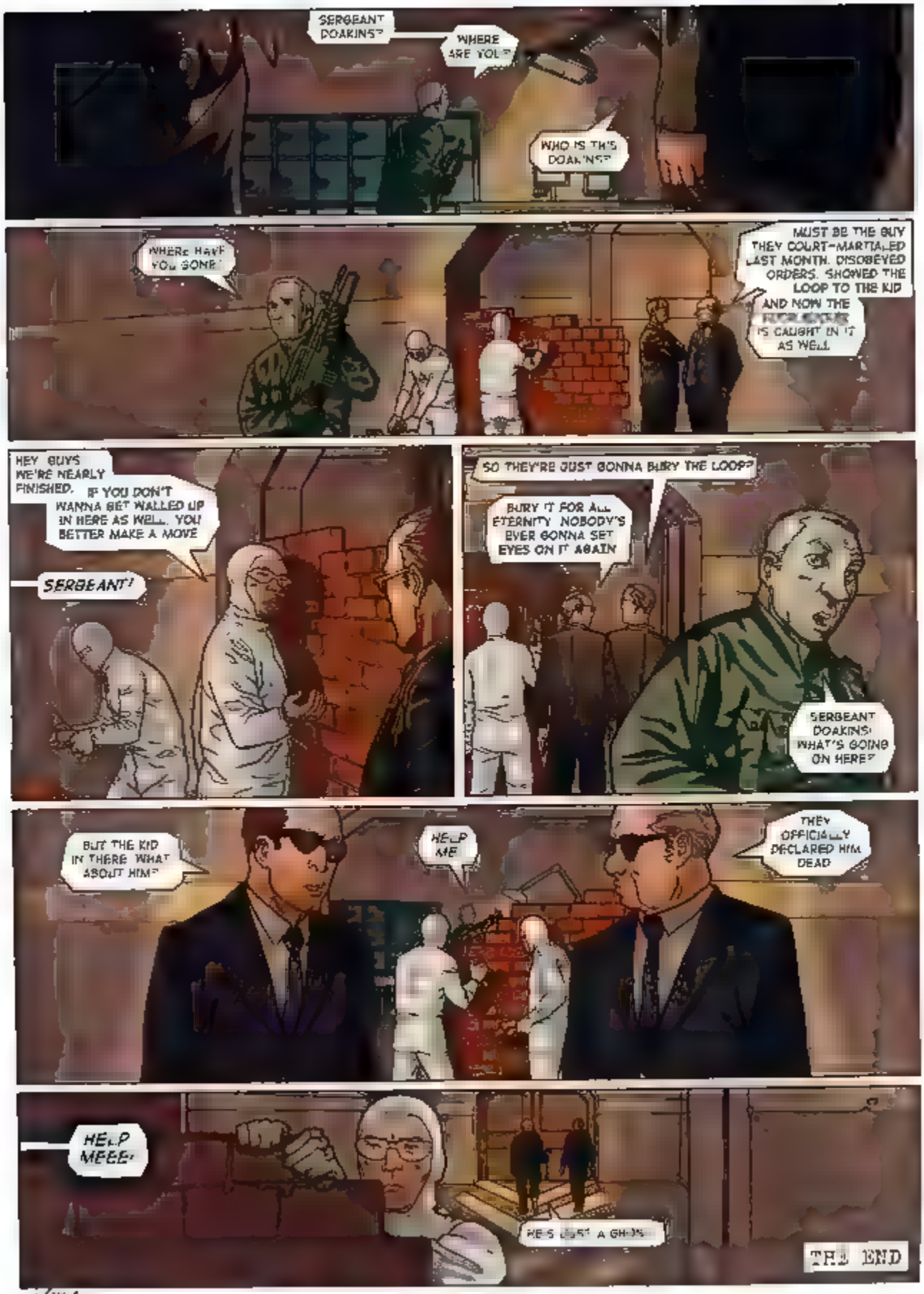

YOU KNOW WHAT WE NEED OF YOU. ONLY YOU CAN TALK TO THE STIFF
I DO NOT TALK TO THE DEAD
I CAN ONLY ACCESS THEIR MEMORY PATTERNS AND--
WHATEVER IT IS THAT YOU DO MS CHESTNUT WE NEED YOU TO DO IT
NOW!
SO YOU ARE INTERESTED NOW?
SHUT UP!
WHA YO GE TING WHO HIRE HE GUY
HE WASN'T HIRED
IT WAS AN ASSIGNMENT A MISSION. SECRET BUT
THIS THIS MAN HE WAS GOVERNMENT
HE WAS A SOLDIER!
YOU'RE SAYING THE MILITARY
THE SENATOR IS TRYING TO SHUT DOWN
STYX
STYX?
A SECRET WEAPONS PROGRAMME THEY WANTED TO TAKE OUT THE SENATOR SO HE WOULDN T
WHAT KIND OF PROGRAMME?
BIOLOGICAL
CHEMICAL
CAN T SEE
CAN'T SEE YET
THERE S SOMETHING WRONG WITH THIS MAN
HE
HE
THEY DID EXPERIMENTS ON HIM!
WHAT?
WHAT DO THEY DO
SOMETHING WEIRD
B LOGIC

OH MY GOD
THEY INVOKED NECROMANCY!
THEY RAISED THE DEAD THIS MAN ISN'T ALIVE
OF COURSE HE ISN'T ALIVE
NO. NO HE WAS NEVER ALIVE TO BEGIN WITH
THIS MAN — HE IS THE WEAPON
URRRGHHH—
EEEEEEEE
PLEASE
IF THERE IS NO NEED TO KILL ME, TOO
I WON'T TELL ANYONE ABOUT STYX
WE HAVE GOT TO HELP HER
NO!
DON'T ENTER THE AREA
BUT HE IS GOING TO KILL HER
NNNGHH!


HE ALREADY DID RHODES YEARS AND YEARS AGO.
THESE GUYS ARE GHOSTS! THERE'S NOTHING YOU CAN DO
ARRRR

"YOU CAN CATCH THE SHOW AGAIN TOMORROW
YES
THEY INVOKED NECROMANCY. THEY RAISED THE DEAD... HIS MAN ISN'T ALIVE
OF COURSE HE ISN'T ALIVE
NO, NO, HE WAS NEVER ALIVE TO BEGIN WITH. THIS MAN -- HE IS THE WEAPON. HE IS
GRRRRHH!
EEEEEEE
PLEASE
TH- THERE IS NO NEED TO KILL ME, TOO. I WON'T TELL ANYONE ABOUT STYX
NOOOO!
DON'T, KID! DON'T ENTER THE AREA
NNNSHH


LET HER GO
AAAAAA!
NO
RATATATATATATATAT
NOOOO!
I COULD NOT SAVE HER


SERGEANT DOAKINS?
WHERE ARE YOU?
WHO IS THIS DOAKINS?
WHERE HAVE YOU GONE?
MUST BE THE GUY THEY COURT-MARTIALED LAST MONTH. DISOBEYED ORDERS. SHOWED THE LOOP TO THE KID
AND NOW THE [redacted] IS CAUGHT IN IT AS WELL
HEY GUYS WE'RE NEARLY FINISHED. IF YOU DON'T WANNA GET WALLED UP IN HERE AS WELL, YOU BETTER MAKE A MOVE
SERGEANT!
SO THEY'RE JUST GONNA BURY THE LOOP?
BURY IT FOR ALL ETERNITY. NOBODY'S EVER GONNA SET EYES ON IT AGAIN
SERGEANT DOAKINS! WHAT'S GOING ON HERE?
BUT THE KID IN THERE. WHAT ABOUT HIM?
HELP ME
THEY OFFICIALLY DECLARED HIM DEAD
HELP MEEE!
HE'S JUST A GHOST
THE END

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SILVER BULLETS IN MY GUN

MILAN UVRTAČEV
2007

Dear Karl,

I am much obliged for the silver thalers you've send for me.
I've already wrote to you about the vile creatures who keep harassing me night after night in this fiendish haunt I'm staying in.
I want to assure you that the purpose I have in mind for this silver is honorable and just, and my intention is to use it this very night so help me God...

TOK TOK

WHO IS IT?

MR. KROFSKY, IT'S GERTIE. LET ME IN TO CLEAN THE ROOM. YOU HAVEN'T OPENED THE DOOR FOR LAST THREE DAYS. THE LANDLADY POINTS THAT WE DON'T APPROVE SUCH BEHAVIOUR IN THIS HOUSE

YOU CAN INFORM MADAM HRIZAK THAT EVERYTHING IS IN ORDER HERE AND NO CLEANING IS NEEDED. IS THAT WHAT YOU CALL GOOD BEHAVIOUR, DISTURBING YOUR TENANTS IN THIS LATE HOUR?

I'M CLIMBING THESE STAIRS THE WHOLE DAY AND KNOCKING AT YOUR DOOR, SO THAT YOU LET ME IN TO DO MY JOB. NOW IT'S ENOUGH. OPEN UP IMMEDIATELY, OR WE'LL BE FORCED TO BREAK IN

WHAT DO YOU WANT?

MOVE AWAY, KROFSKY. I DON'T HAVE THE WHOLE NIGHT TO WASTE HERE

OKAY, DO WHAT YOU CAME FOR AND GO. AND DON'T TOUCH ANYTHING ON THE TABLE

LOOK AT THIS MESS! YOU'VE MADE A FILTHY HOLE OUT OF THIS ROOM

HOW CAN YOU BEAR THIS OBNOXIOUS SMELL? EVEN THE OPENED WINDOW ISN'T HELPING
IT'S A FULL MOON. NO WONDER YOU'RE NERVOUS, GERTIE.
EMPTY BOTTLES EVERYWHERE - SUCH A NASTY HABIT AT YOUR AGE -
SURE I'M OLD ENOUGH TO UNDERSTAND WHAT'S HAPPENING TO YOU RIGHT NOW. IT WOULD BE QUITE CHILDISH TO WONDER WHAT BIG EARS YOU HAVE --
--WHAT TERRIBLE BIG TEETH YOU HAVE-- GRANNY, GRANNY--
DIRTY OLD SCUM!!
YOUR FILTHY MIND SHOULD BE CLEANED BEFORE CLEANING THE ROOM!
AND I SURE KNOW HOW TO CLEAN!

BACK OFF FREAK! IT'S LOADED WITH SILVER BULLETS!
GERTIE LEAVE MR KROFSKY ALONE
MADAM, THIS SCUMBAG HITTERS AND INSULTS ME. HE SWAGGERS WITH SILVER BULLETS, BUT HE AIN'T PAYING THE RENT!
THAT'S ENOUGH GERTIE. GO DOWNSTAIRS, I'LL TAKE CARE OF THIS.
SILVER BULLETS?! AND YOU DON'T HAVE THE MONEY TO PAY THE RENT, BASTARD!
WHAT'S GOING ON HERE?
GET UP KROFSKY, LOOK AT YOURSELF EVEN THE CLEANING LADY BEATS YOU UP WITH THE BROOM. HOW CAN ONE FALL ANY LOWER? GIVE ME THAT GUN, PLEASE
SILVER BULLETS, HUH?

HMM... HOW INTERESTING
THIS WILL COVER YOUR EXPENSES HERE FOR NOW. WE WILL NOT TOLERATE SUCH DELAYS IN THE FUTURE. GERTIE WILL COME IN THE MORNING TO CLEAN THE ROOM. MAKE SURE NOT TO UPSET HER. SHE'S VERY SENSITIVE.
THIS IS A PEACEFUL HOME, YOU KNOW.
SPRACH
Dear Karl,
It is with great displeasure that I have to inform you that the evil that reigns this place prevailed one more time and left me again with no means of life. That made my position in this sinful pit quite unbearable, and my entire mission is under a threat...

MEDIA BLASTERS

TEACHER'S PET

A hot new couple is being talked about at school. When a pretty new professor is going to give private tutoring sessions to her student, Erika, it's a learning experience all around. They're doing lots of work with figures and she's learning she has to work very hard to please her master. Their personal curriculum is being covered in and out of the classroom, and nothing is keeping the pair from adventure from teasing, sex, new positions, and other questions! Ages 18+

CLEAVAGE

After the tragic death of his parents, Toru is forced to move in with his aunt's beautiful stepdaughter, Erika. Temptation overcomes the both of them and they start indulging their forbidden passions. But when one of their teachers becomes a stalker, Toru and Stepsis Erika realize that it's time to end their affair. Cleavage is a sizzling, it's a twisted love triangle that spells nothing but trouble! From the creators of the popular adult anime series, Cleavage. Ages 18+

MORIBITO Guardian Of The Spirit (2-Pack)

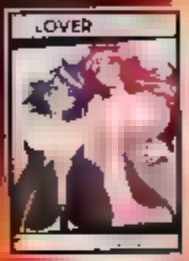
AH MY BUDDHA Volume 1

Nikko is your everyday average boy with normal desires. Too bad he's training to be priest in a Buddhist temple full of gorgeous, very flirtatious priestesses. The closer he is to enlightenment and a hole full of sin (and flesh his female colleagues is enough to supercharge Nikko's desire-laden the aftermath involves dealing with the supernatural world it's enough to ... only not for Buddha to save them!

AH MY BUDDHA Volume 2

Life at the temple gets of priestesses. When secret weapon of a healer of her wish book of help or

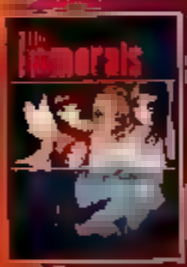
LAST TRAIN TO GROPESVILLE



LOVER-IN-LAW

BOOBY LIFE

At his 18th, Nikko has [illegible] large endowments, with [illegible] luck takes a dramatic turn for the [illegible] girl next door, becomes an Nikko's classmate, [illegible] his love life very with her anymore be ... [illegible] Nikko is getting used to Ayase's [illegible] attentions another long time crush, the [illegible] Bobora Clark, comes into his life both for [illegible] as well. Now Nikko has to make a very hard choice between these two top-heavy [illegible] Ages 18+



THE IMMORALS

A [illegible] politician dies, [illegible] because of his [illegible] [illegible] with, [illegible] revenge, the wife [illegible] man who also has good reason to [illegible]

KISAKU THE LETCH Foursome Collection

Deep in the basement of the college, he lurks, [illegible]

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☐ Moribito Guardian Of The Spirit (2 Pack	AMDVD-0870	$34.99
☐ Ah My Buddha Volume 1	AMDVD-0902	$29.99
☐ Ah My Buddha Volume 2	AMDVD-0910	$29.99
☐ Last Train To Gropesville	KVDVD-0907	$29.99
☐ Lover-In-Law	KVDVD-0908	$29.99
☐ Booby Life	KVDVD-0911	$29.99
☐ The Immorals	KVDVD-0904	$29.99
☐ Kisaku The Letch Foursome Collection	KVDVD-0916	$29.99

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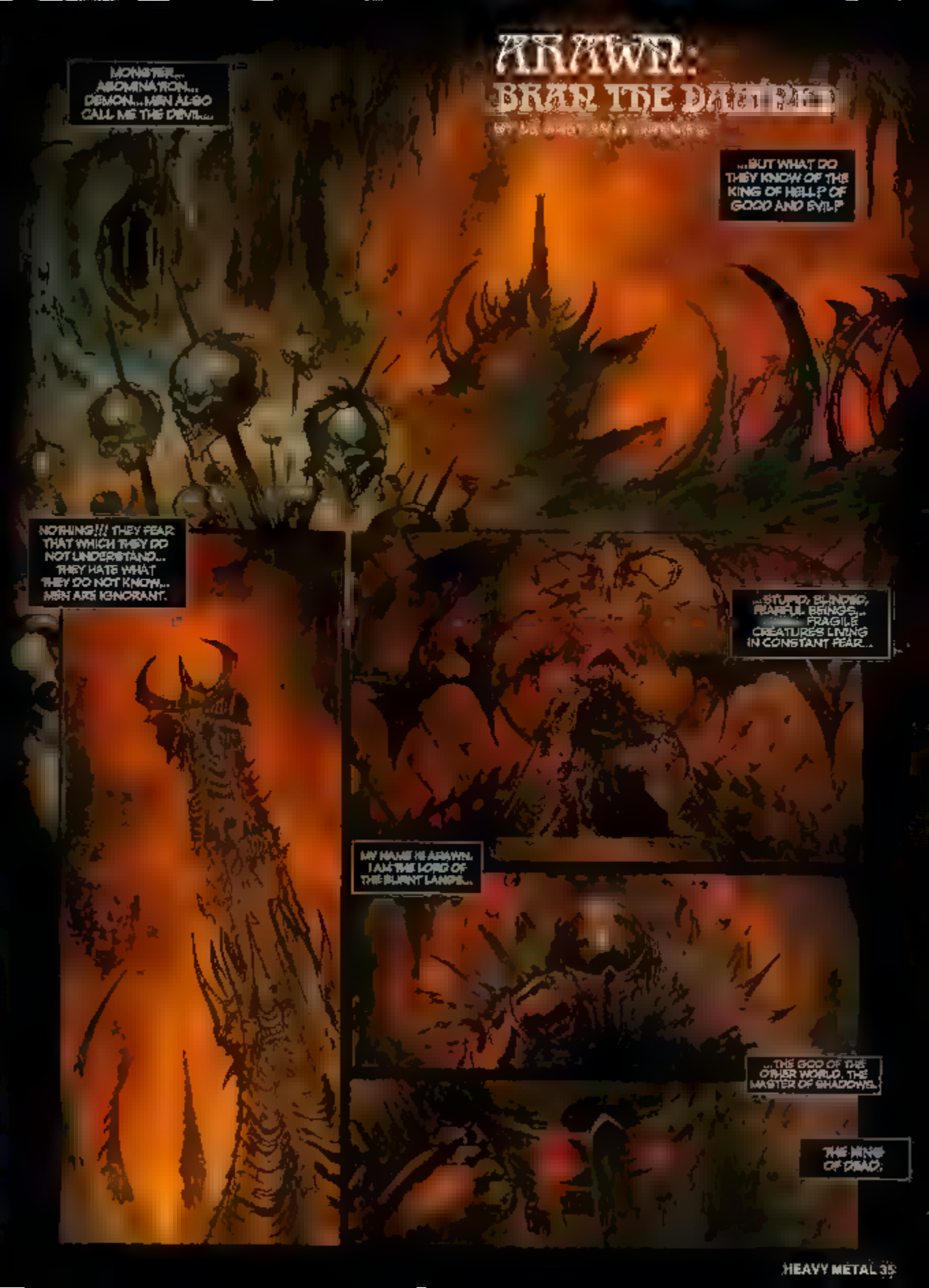
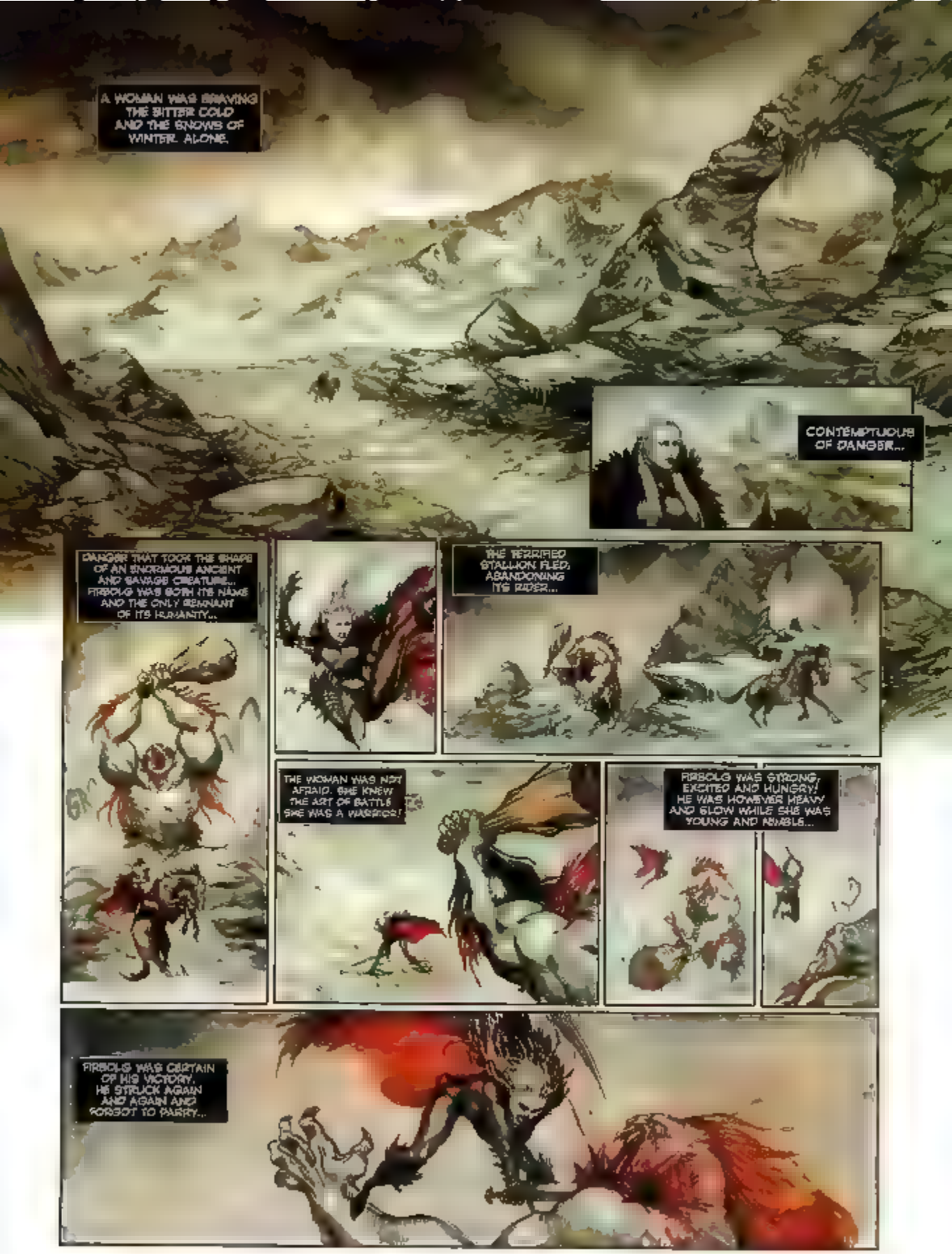

ARAWN:
MONSTER... ABOMINATION... DEMON... MEN ALSO CALL ME THE DEVIL...
...BUT WHAT DO THEY KNOW OF THE KING OF HELL? OF GOOD AND EVIL?
NOTHING!!! THEY FEAR THAT WHICH THEY DO NOT UNDERSTAND... THEY HATE WHAT THEY DO NOT KNOW... MEN ARE IGNORANT.
...STUPID, BLINDED, FEARFUL BEINGS... FRAGILE CREATURES LIVING IN CONSTANT FEAR...
MY NAME IS ARAWN. I AM THE LORD OF THE BURNT LANDS...
...THE GOD OF THE OTHER WORLD, THE MASTER OF SHADOWS.
THE KING OF DEAD.

HUMANS TREMBLE IN MY PRESENCE...
FOR GOOD REASON...
I KNOW NO PITY. I DESPISE WEAKNESS! I DO NOT KNOW LOVE AND AM ONLY CAPABLE OF HATRED...
I DO NOT KNOW PEACE AND AM ALWAYS AT WAR.
I AM THE LORD OF CHAOS! THE GOD OF WRATH. THE GOD OF REVENGE...
MANY HAVE FAMED ME. BETRAYED ME OR BATTLED ME...
MEN, WOMEN, WARRIORS, PRIESTS, KINGS, GIANTS, TITANS, GODS...
ALL THOUGHT THEY WERE SMARTER AND STRONGER THAN ME...
ALL LEARNED THEIR MISTAKE... TOO LATE...

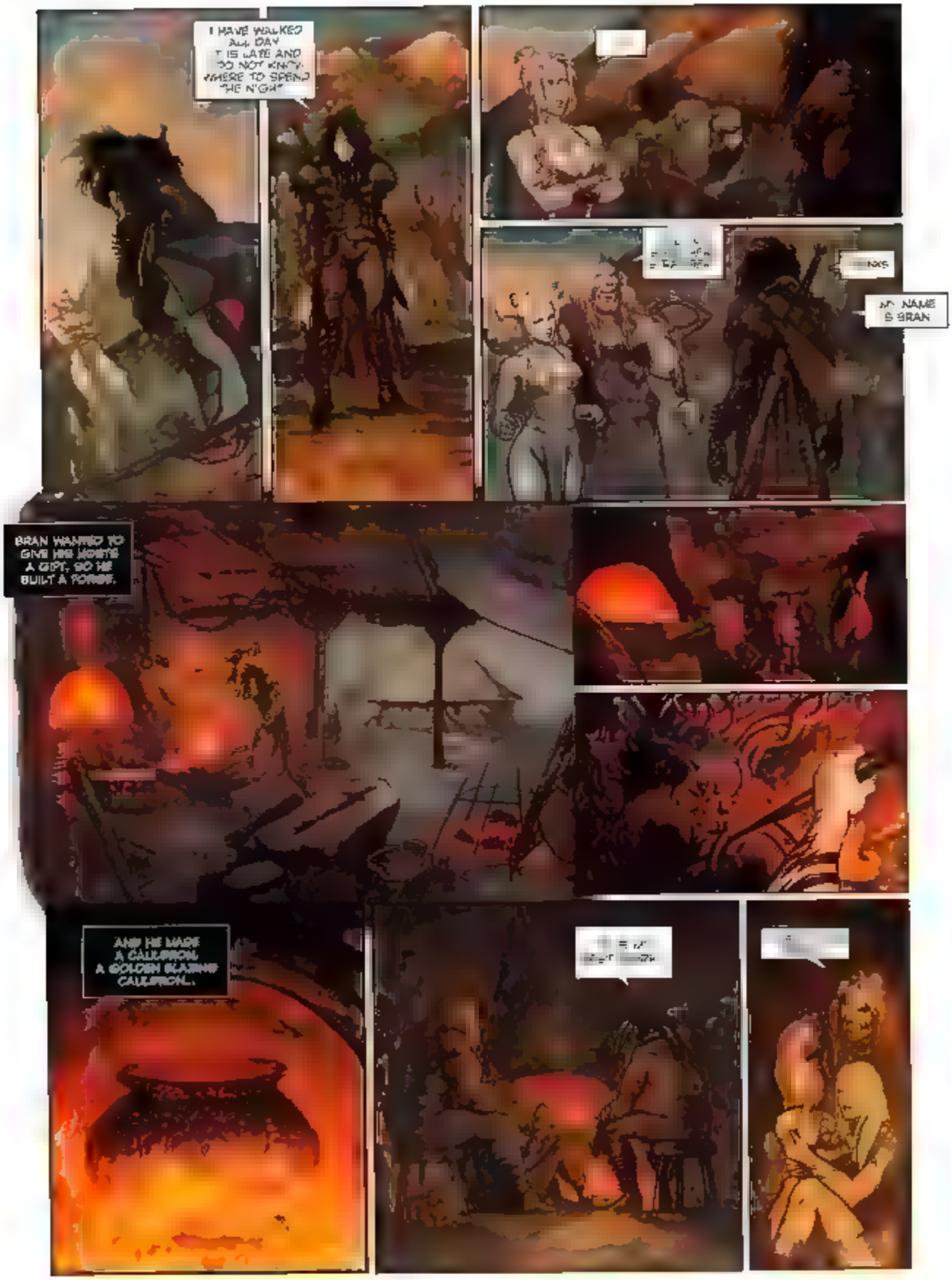
THEY HAD ALREADY MET WITH THE ACRID TASTE OF FAILURE AND HUMILIATION...
...THEY BECAME MY PREY, MY TOYS, MY SLAVES... I WANTED THEM TO REMEMBER THEIR DEFEAT...
I WANTED THEM TO REMEMBER WHO THEIR MASTER WAS!
YOUR TONGUE IS STILL SHARP, OMEN. BUT YOUR MEMORY FAILS YOU. HAVE YOU ALREADY FORGOTTEN?
I HAD NO DOUBT THEY WOULD HAVE KILLED ME.
AND IT HAS BEEN SO LONG IT'S ALL FORGOTTEN NOW!
YOU WERE MY MOST TRUSTED COMPANION AND I HAD FAITH IN YOU...
HOW COULD YOU BETRAY ME?
GIVE ME BACK MY DIGNITY!!!
ARAWN: ENOUGH! GIVE ME BACK MY FLOCK OR KILL ME BUT PUT AN END TO THIS TORTURE!
YOU ARE CRAZY! UNDISTURBED NEVER WAS YOUR

NO, OWEN!!! MY GRUDGES KNOW NO END. I DO NOT EVER FORGET! EVER!
EVERY SINGLE ONE OF YOU!!! JEALOUSY LED YOU TO BETRAY ME!!! EVERYONE BUT... DEIDRE...
BUT SHE IS GONE... FOREVER...
SO I HAD TO RIP MY HUMAN HEART OUT. I COULD NOT STAND ITS CONSTANT KNOCKING WITHIN MY BREAST...
I REMOVED THAT PURPLE TUMOR THAT WAS GNAWING AT MY FLESH... THAT LET ME FEEL PAIN...
I SHED MY HUMANITY! AND STILL THAT THING KEEPS BEATING OUTSIDE MY BODY...
THAT HEART THAT COULD NOT STOP BLEEDING... THAT SHEDS CRIMSON TEARS... IT WILL NOT LET ME FORGET...
BEFORE I BECAME A GOD I WAS A MORTAL... BEFORE I DIED I WAS A WARRIOR, A MAN...


A WOMAN WAS BRAVING THE BITTER COLD AND THE SNOWS OF WINTER. ALONE.
CONTEMPTUOUS OF DANGER...
DANGER THAT TOOK THE SHAPE OF AN ENORMOUS ANCIENT AND SAVAGE CREATURE... FIRBOLG WAS BOTH ITS NAME AND THE ONLY REMNANT OF ITS HUMANITY...
THE TERRIFIED STALLION FLED, ABANDONING ITS RIDER...
THE WOMAN WAS NOT AFRAID. SHE KNEW THE ART OF BATTLE. SHE WAS A WARRIOR!
FIRBOLG WAS STRONG, EXCITED AND HUNGRY! HE WAS HOWEVER HEAVY AND SLOW WHILE SHE WAS YOUNG AND AGILE...
FIRBOLG WAS CERTAIN OF HIS VICTORY. HE STRUCK AGAIN AND AGAIN AND FORGOT TO PARRY...

FIRBOLG WAS HUNGRY! HE HAD TO TASTE HER SKIN, HER HAIR, HER LIPS, HER HEART, HER BLOOD...
THE TRUE WARRIOR REFUSES TO DIE WITHOUT A WEAPON IN HAND..
SHE FOUND HER BLADE... LOWERED HER EYES, LOOKED AWAY, JUST A FEW SECONDS... AN INSTANT...
HER LIFE WAS HANGING BY A THREAD... THAT MAY SNAP ANY MOMENT...
A WARRIOR COMING OUT OF NOWHERE SLAYED THE CREATURE. HIS BATTLE-AXE WAS ENCHANTED AND REQUIRED ONLY ONE STRIKE TO KILL...
THE MAN'S NAME WAS DAG, THE WOMAN'S SIANN...
THANK YOU STRANGER, BUT COULD'VE MANAGED MYSELF!
SIANN WAS CONFUSED ALL AT ONCE SUSPICIOUS AND FASCINATED, LUSTFUL AND HESITANT...

FINALLY SHANIH THE PROUD, SHANIH THE LONER INVITED DAG FOR THE NIGHT...
...AND WELCOMED HIM IN HER BED...
...OVERCOME BY SOMETHING STRONGER THAN HERSELF...
SHANIH'S FLESH WAS A FERTILE RICE FIELD AND A FEW MONTHS LATER...
...SHE DISCOVERED PASSION AND LOVE...
THE STORY COULD'VE ENDED AT THIS POINT...
BUT IT WAS ACTUALLY ONLY THE BEGINNING...
FOR THE STRANGER APPEARED...A MYSTERIOUS, DARK OUTLINE OF A MAN...

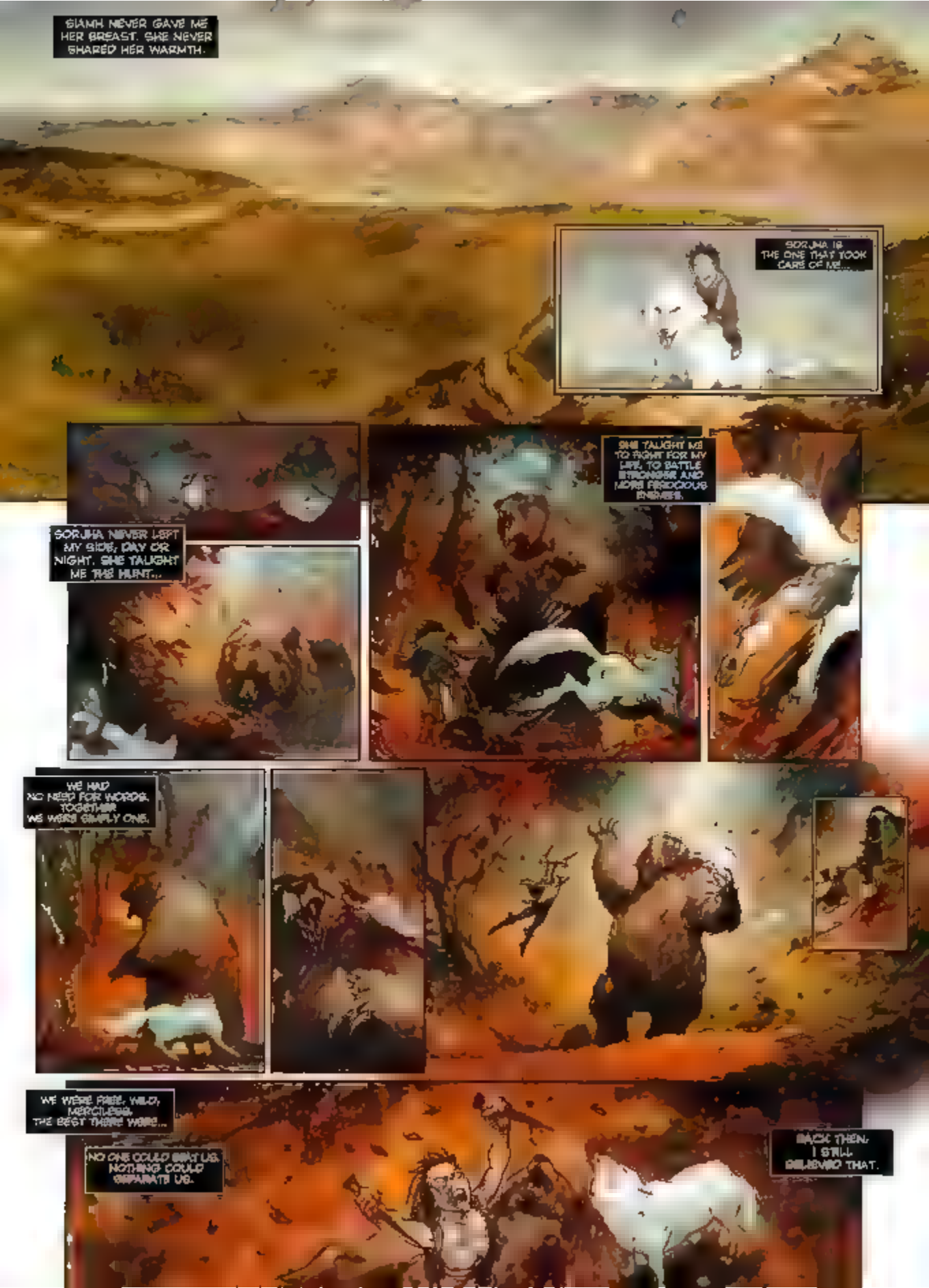

I HAVE WALKED ALL DAY. IT IS LATE AND I DO NOT KNOW WHERE TO SPEND THE NIGHT.
MY NAME IS BRAN
BRAN WANTED TO GIVE HIS HOSTS A GIFT, SO HE BUILT A FORGE.
AND HE MADE A CAULDRON. A GOLDEN GLEAMING CAULDRON.

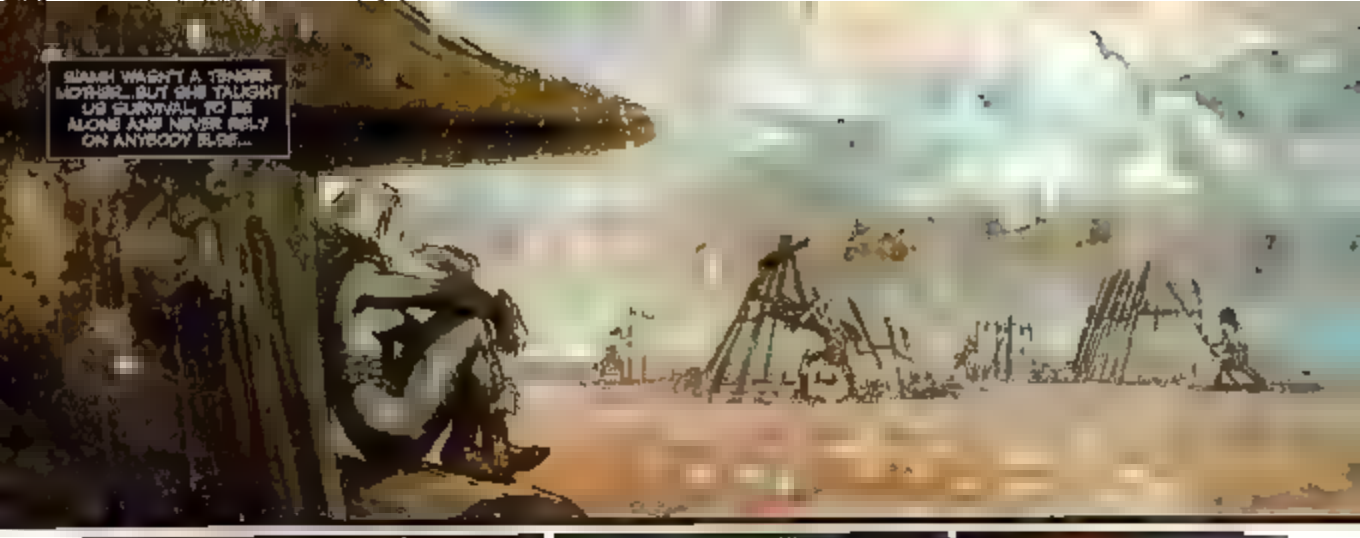
AT NIGHT A SHADOW STIRRED...
...A DARK MENACING PRESENCE...A BLACK SHAPE THAT WAS ONE WITH THE NIGHT.
THE BLADE PIERCED DAG'S BODY EFFORTLESSLY, SOUNDLESSLY.
KILLED DURING HIS SLUMBER, HE DIED QUIETLY...
DAG
SHANK COULD NOT LET HERSELF BE KILLED...HER CHILDREN NEEDED HER...
SHE HAD NO CHOICE BUT TO LET HIM.
SHE LET HIM HAVE EVERYTHING SAVE FOR HER DIGNITY.
HER PRIDE.

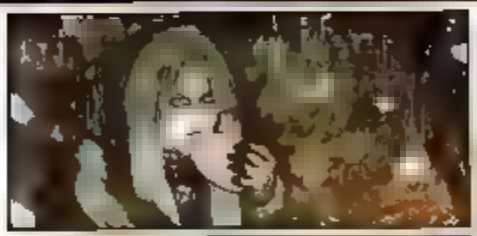
BRAN REVELED IN HIS VICTORY. HIS HOSTS HAD GIVEN HIM ALMOST EVERYTHING...
YOU TIED MY BONDS, TOO LOOSE STRANGER ...U MADE A GRAVE MISTAKE LEAVING ME ALIVE
NO! BRAN IT'S YOUR BLOOD THAT HE WILL TASTE

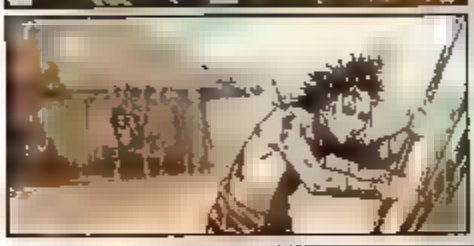
A MERE HOLE IN THE GROUND... DAG WENT BACK TO WHERE ALL COME FROM...
NO PRAYER, SIAMH COULD IN ANY CASE NOT FIND THE WORDS...
NO. SHE WILL LOVE NO MORE MEN, EXCEPT FOR HER SONS. MATH AND KIRN...
AFTER SOME TIME PASSED...
SHE REALISED THAT BRAN HAD POISONED HER BODY...
THE BONES OF FATE WOULD ANSWER HER QUESTIONS AND GUIDE HER...
THE ELEMENTAL MESSENGERS OF WATER, FIRE, EARTH AND AIR WOULD THAT NIGHT REVEAL FOUR PORTENTS...
SIAMH WOULD HAVE ANOTHER TWO SONS. FOUR HEROES...A BEAR, A STAG, A SNAKE, A CROW...
THE FIRST ONE WOULD BE A GOD. THE SECOND ONE WOULD HAVE HIS HEART FILLED WITH MAGGOTS. THE THIRD ONE WOULD BE KILLED DURING HIS SLUMBER. THE LAST ONE WOULD BETRAY HIS OWN BLOOD...
THE BONES PROMISED HATRED AND EMPTINESS...HER FOUR SONS WERE TO BATTLE EACH OTHER TO THE DEATH...
NOT ONE OF THEM WOULD SURVIVE...
SIAMH DECIDED TO KEEP BRAN'S CHILDREN, FOR ONE OF THEM MAY BE THE CHOSEN ONE, AND SHE VOWED TO DO ALL IN HER POWER TO PREVENT THE LAST PORTENT FROM EVER HAPPENING

THE FIRST PORTENT PROVED TRUE...
TWINS, EXCEPT FOR ONE DETAIL...
WHAT?! THIS B- HAS NO PENIS?! HOW WILL HE BECOME A MAN...
CELTIC LAW IS VERY CLEAR. NO MANGLED OR IMPOTENT MAN CAN BECOME KING. THE SEXLESS CHILD COULD NOT BE THE FUTURE GOD...
WITHOUT HIS MOTHER'S MILK, WITHOUT HER WARMTH, THE BOY WAS DOOMED...
A FORESAKEN CHILD... AN EASY AND TEMPTING PREY FOR A HUNGRY WOLF...
BUT THE GODS ARE PLAYFUL...
THUS DID I COME FROM A WOMAN'S WOMB, BUT RAISED BY A SHE-WOLF... I, ARAWN, THE GOD OF HELL...


SIANH NEVER GAVE ME HER BREAST. SHE NEVER SHARED HER WARMTH.
SORJHA IS THE ONE THAT TOOK CARE OF ME...
SHE TAUGHT ME TO FIGHT FOR MY LIFE, TO BATTLE STRONGER AND MORE FEROCIOUS ENEMIES.
SORJHA NEVER LEFT MY SIDE, DAY OR NIGHT. SHE TAUGHT ME THE HUNT...
WE HAD NO NEED FOR WORDS. TOGETHER WE WERE SIMPLY ONE.
WE WERE FREE. WILD, MERCILESS. THE BEST THERE WERE...
NO ONE COULD BEAT US. NOTHING COULD SEPARATE US.
BACK THEN, I STILL BELIEVED THAT.


SIANH WASN'T A TENDER MOTHER...BUT SHE TAUGHT US SURVIVAL, TO BE ALONE AND NEVER RELY ON ANYBODY ELSE...



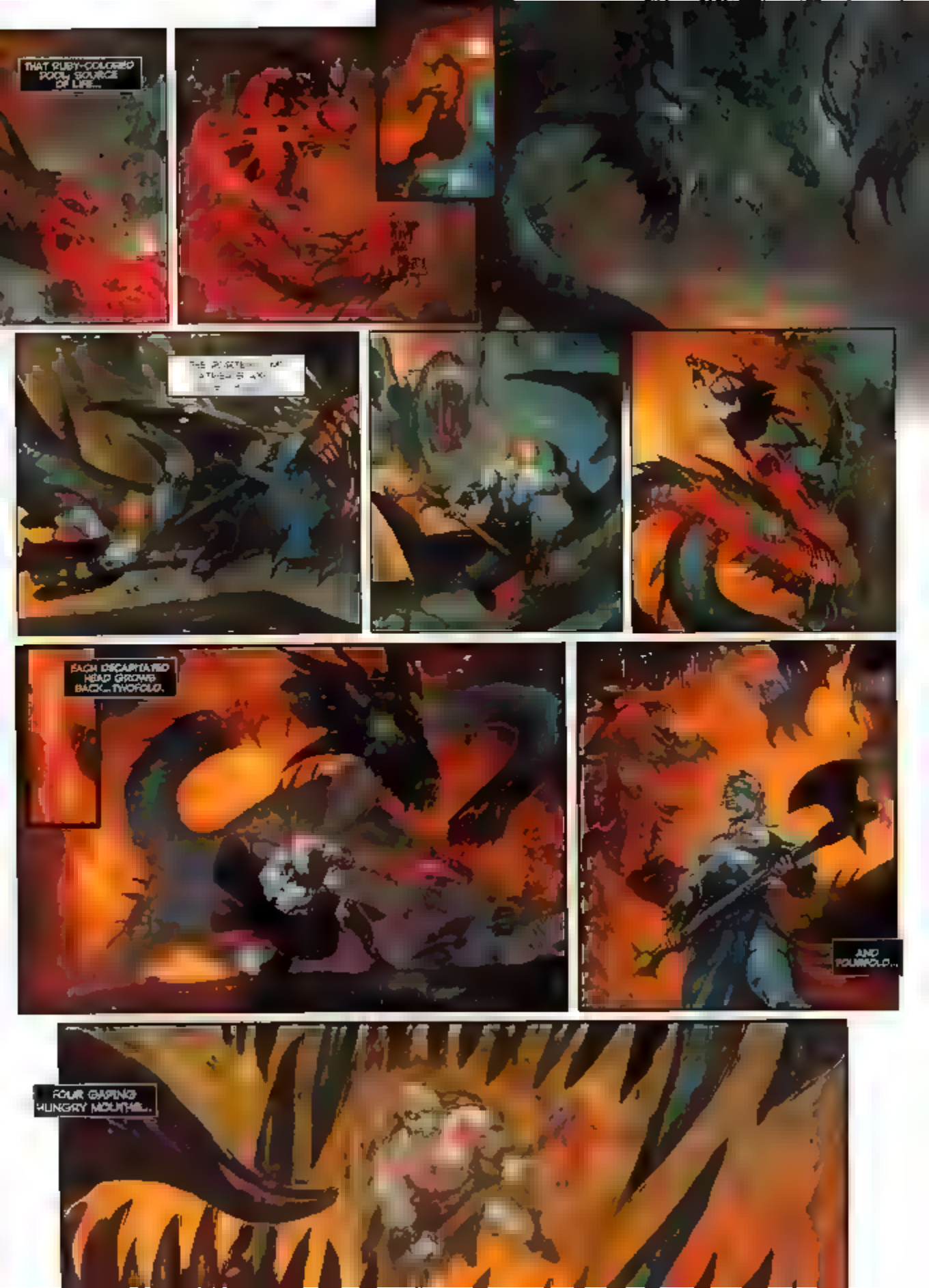


HER STRONG, INTOXICATING VOICE FILLED THE NIGHT WITH SACRED INSCRIPTIONS...

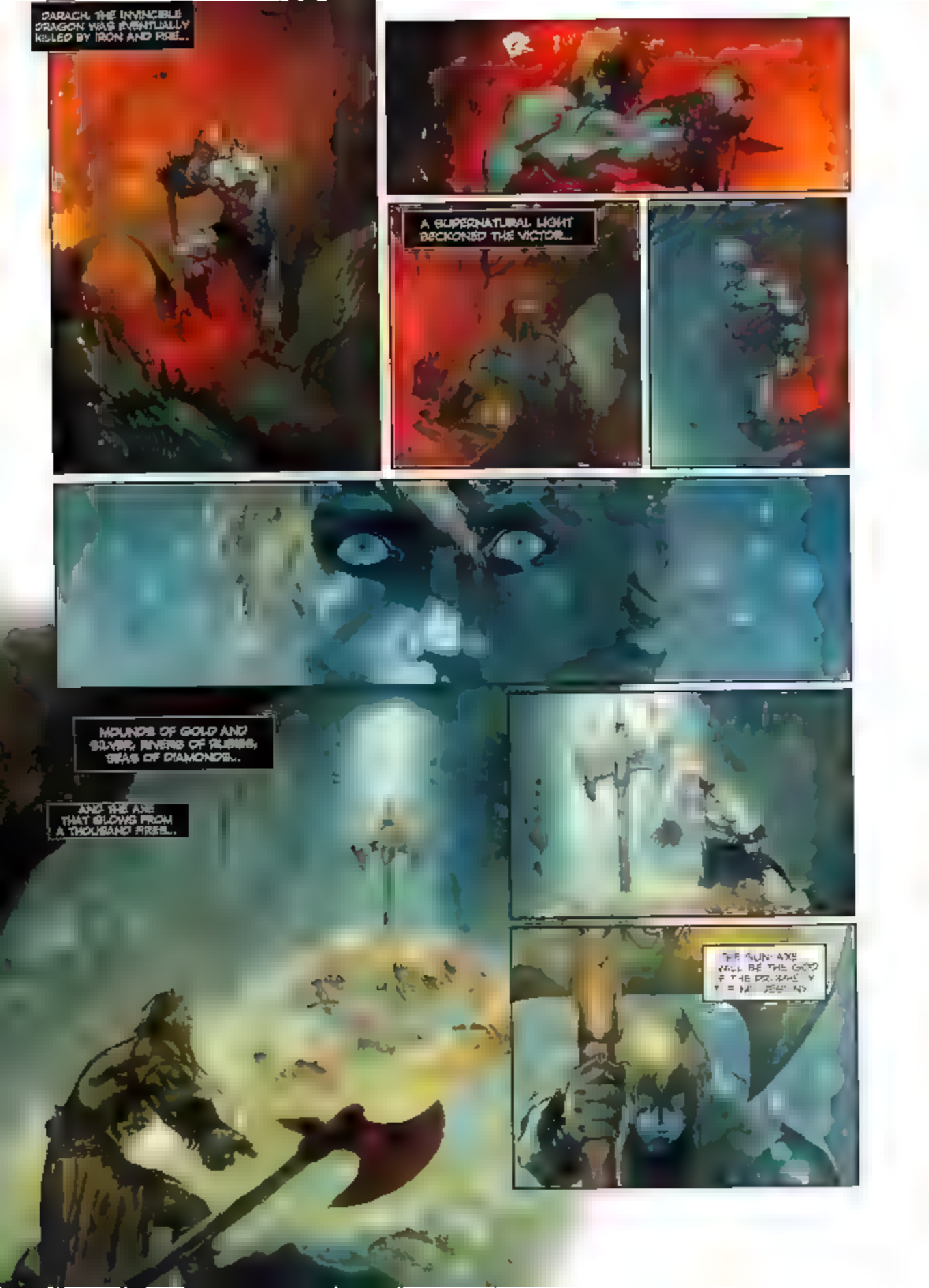
THEY ARE THE BLINDNESS OF FATE THEY HAVE A WAY OF TRUTH

SHE REVEALED EVERYTHING THAT NIGHT...EVERYTHING SAVE THE LAST PROPHECY, THE DARKEST ONE... WE ALL HAD THE SAME BURNING QUESTION, WHICH ONE OF US WOULD BECOME THAT HERO, THAT GOD?...

THE SUN-AXE...THE WEAPON THAT SLAYED FEROUS THE GIANT. HIS BLADE WHOSE EDGE IS ALWAYS DEADLY
!!!
VICTORY SO FAST, MATH DID NOT EVEN HAVE TIME TO LOOK AT DEATH IN THE FACE...
...AND THIS BLOOD.
THIS BLOOD THAT WOULD NOT STOP FLOWING...


THAT RUBY-COLORED POOL, SOURCE OF LIFE...
EACH DECAPITATED HEAD GROWS BACK...TWOFOLD.
AND FOURFOLD...
FOUR GAPING HUNGRY MOUTHS...

THE DRAGON. HIS BLOOD
MAKES HIM INVINCIBLE.
BUT HIS EYES HAVE SOME
MADNESS


DARACH, THE INVINCIBLE DRAGON, WAS EVENTUALLY KILLED BY IRON AND FIRE...
A SUPERNATURAL LIGHT BECKONED THE VICTOR...
MOUNDS OF GOLD AND SILVER, RIVERS OF RUBIES, SEAS OF DIAMONDS...
AND THE AXE THAT GLOWS FROM A THOUSAND FIRES...

XERN, THE BONES HAVE CHOSEN HOW YOU THE TRIAL OF THE EARTH.
THE KING OF THE SACRED FOREST HOLDS THE STAFF OF THE SYLVEB, YOUR FATHER'S.
WANT TO SPEAK WITH THE LORD OF THE SACRED FOREST!

THE MAN-LIKE CREATURE WAS SLUGGISH...
NOT KERN.
PERFECT.
HIS ENTRY MOVE WAS RIGHT...
PRECISE...

JUST ENOUGH TIME FOR KERN TO CATCH HIS BREATH...
AND THE STAG RITES RUMBLES HIM. TOO FAST TO DODGE.
A DULL CRASHING SOUND IN THE DARKLY WAS TERRIBLE! KERN WAS THROWN BACK VIOLENTLY.
HE SWALLOWED. HIS SALIVA HAD A STRANGE WARM, DIRTY, METALLIC TASTE...

THIS TIME KERN WAS READY. HE BRACED HIMSELF.
GATHERING HIS SPIRIT AND COURAGE HE GRABBED HIS ADVERSARY'S ANTLERS...
THE KING'S ONSLAUGHT WAS STOPPED DEAD IN ITS TRACKS AS IT COLLIDED WITH AN IMMOVABLE FORCE.
HEAD TO HEAD.
KERN, FEROCIOUS, HELD HIS GROUND.
WITH A TREMENDOUS EFFORT AND ALL HIS WILLPOWER, HE SUBDUED THE MAGICAL BEAST.
THE FIRST ANTLER BROKE OFF EASILY.
THE SECOND ONE PROVED EVEN EASIER. CHILD'S PLAY...

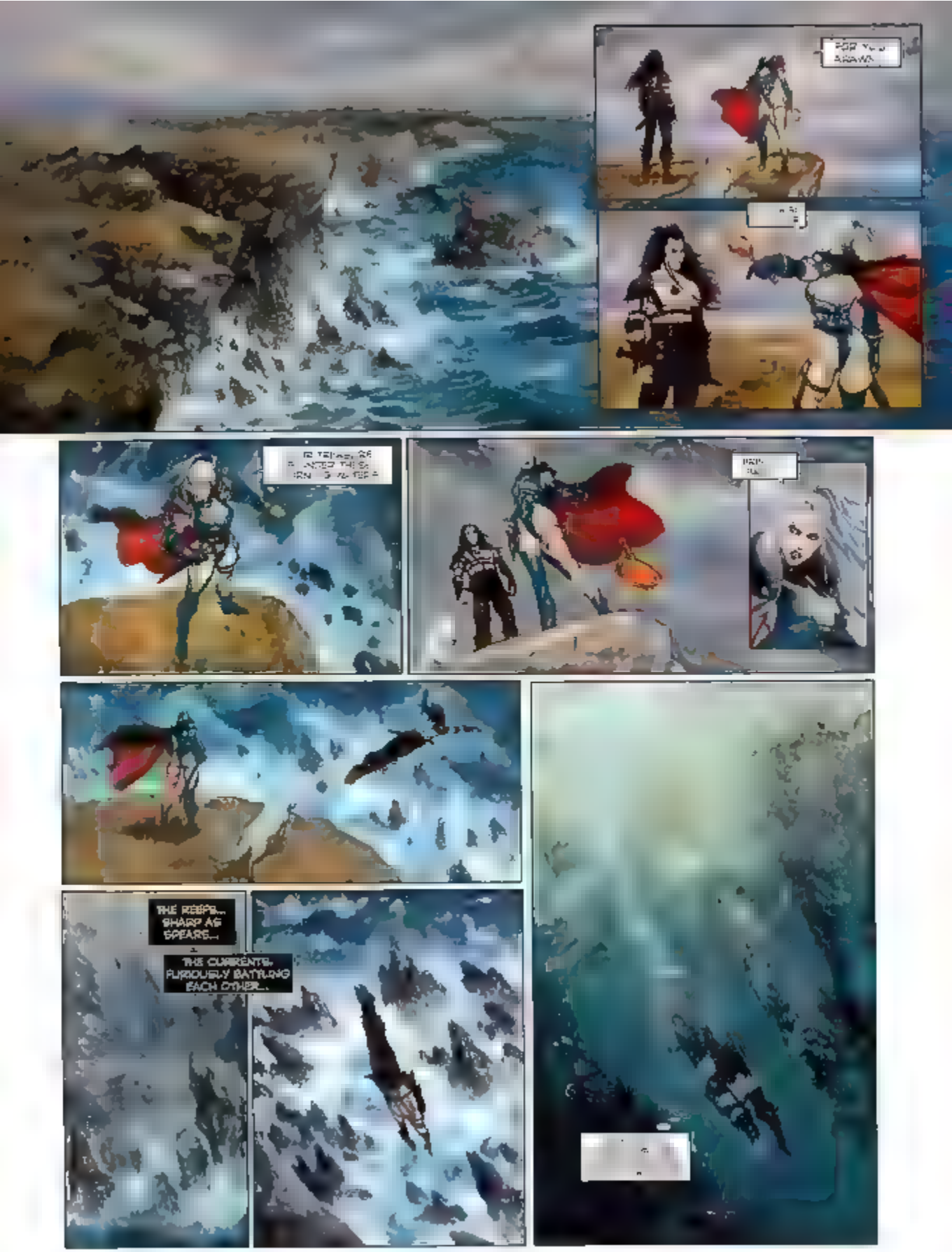
POWERLESS, CROWNLESS, SAPLESS, THE STAG-KING SURRENDERED. HE CRUMBLED LIKE AN EMPTY SHELL.
THE KING OF THE FOREST WAS KING NO MORE. HE HAD NOTHING LEFT TO DO BUT DIE...
HORN PASSED THE TRIAL OF THE EARTH, THE STAFF OF THE SILVER VINE HIS...
THE SCEPTRE SCULPTED BY HIS FATHER SHONE IN THE SUNLIGHT, LIKE IN THE OLDEN DAYS...

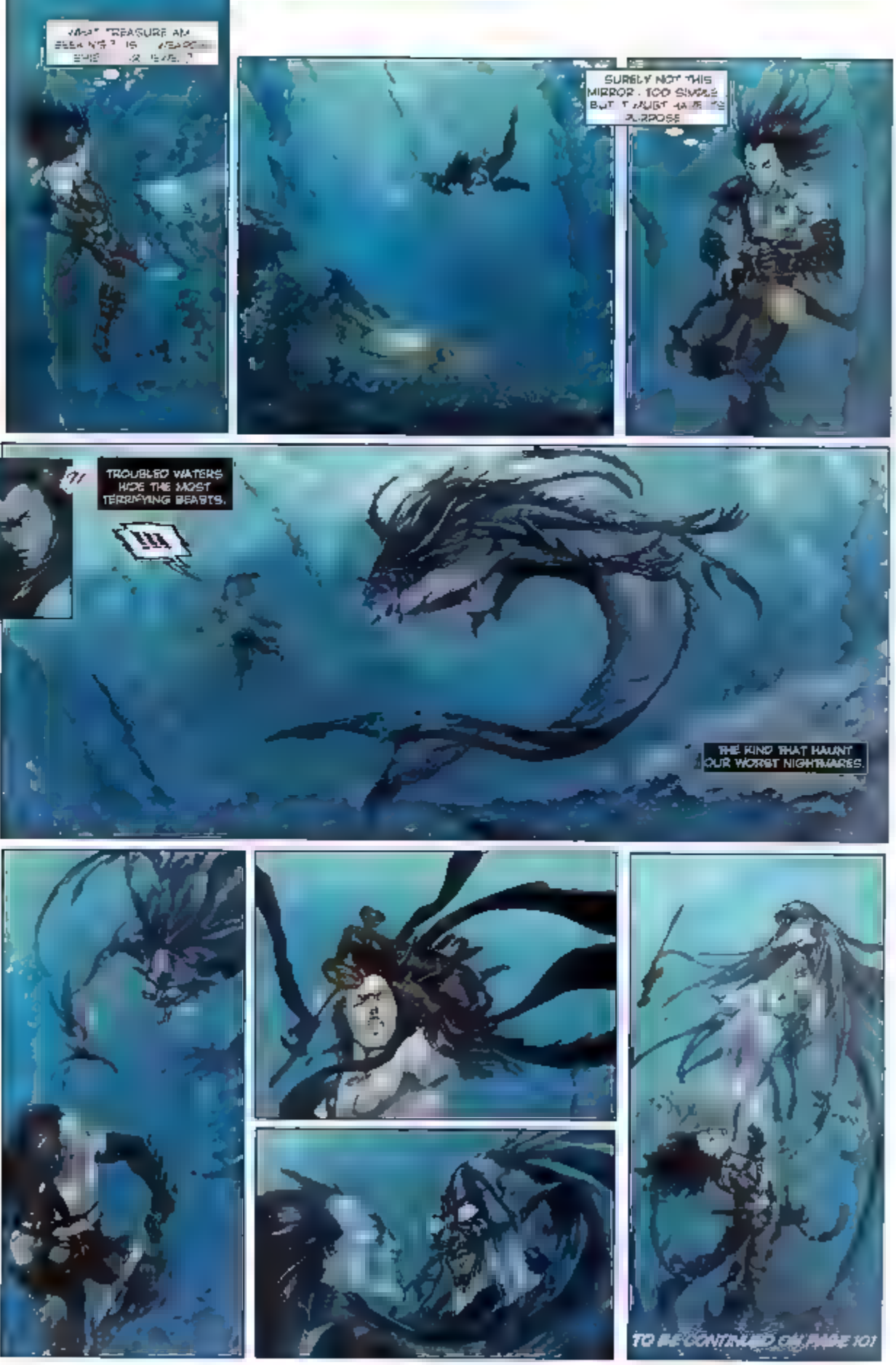
THE TRIAL OF THE AIR WAS ENGUSI, THE BIRD KEPT HIS TREASURE AT THE VERY TOP OF CROW'S PEAK.
ENGUSI SCALED A CLIFF SO TALL THAT ITS SUMMIT PEAKED ABOVE THE CLOUDS...
UNDER A DOWNPOUR OF DIRTY MUDDY WATER...
...THE ROCK UNDER HIM TURNED INTO A SLICK WATERFALL...
ONE WRONG MOVE COULD MEAN...
...A DEADLY PLUNGE.
STRAIGHT TO HELL!
THIS EXHAUSTING CLIMB LASTED ALL MORNING...

ON THE SUMMIT HE WAS GREETED BY CLEAR, CALM BLUE SKIES...
LUCK IS WITH ME AS ONE IS HERE THE TREASURE IS MINE
I AM IN A GOOD POSITION MY ARROWS WILL KILL HIM BEFORE HE EVEN KNOWS ME
ENGUS WAITED. AN HOUR. AND THEN ANOTHER...
FINALLY, TOWARDS THE END OF THE DAY...
A HUGE BLACK BIRD'S SHAPE COVERED THE SHAPE OF THE SUN.

BE STILL DO N.
SHAKE THIS
FAR AWAY AN
MISTAKE
COST ME
I WILL NOT MISS
HIM TWICE N A
THE CREATURE DREW
INEXORABLY NEARER, CAST
ITS SHADOW UPON ENGUS...
CR IAAAA

THE INJURED BIRD STARTED SPINNING WILDLY, AN ACROBATIC DEATH RATTLE.
ONE LAST THRASHING AND THE AERIAL BEAST CAME DOWN!...
...DEAD ON TOP OF ENGUS...
KNOCKED OUT BY THE CREATURE'S BULK MY BROTHER BECAME UNCONSCIOUS.
DEPRIVED OF AIR HE WAS SURE TO SUFFOCATE...
HOWEVER HE DID WAKE UP THE NEXT MORNING, WEAK BUT ALIVE. A LONG DARK CLOAK WAS ALL THAT REMAINED OF THE GIANT BIRD.
THE CLOAK OF SHADOWS...


THE REEFS... SHARP AS SPEARS...
THE CURRENTS, FURIOUSLY BATTLING EACH OTHER...


SURELY NOT THIS MIRROR. TOO SIMPLE. BUT I MUST HAVE ITS PURPOSE
TROUBLED WATERS HIDE THE MOST TERRIFYING BEASTS.
THE KIND THAT HAUNT OUR WORST NIGHTMARES.
TO BE CONTINUED ON PAGE 101

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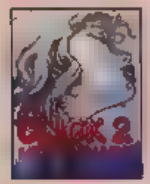

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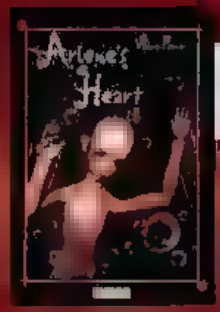

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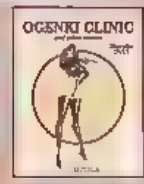

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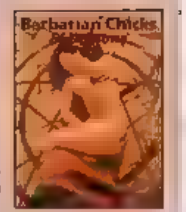

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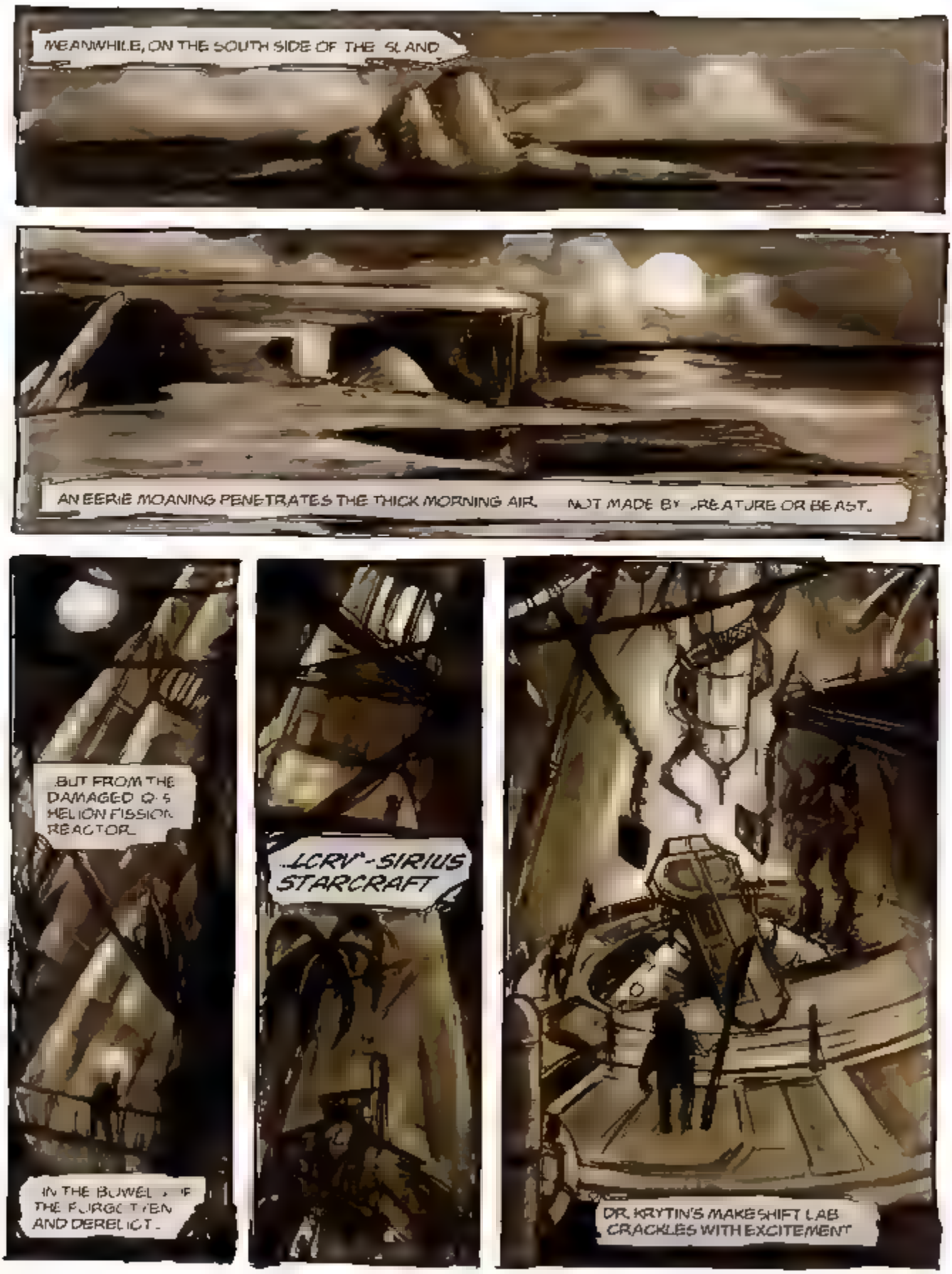

MEANWHILE, ON THE SOUTH SIDE OF THE ISLAND
AN EERIE MOANING PENETRATES THE THICK MORNING AIR. NOT MADE BY CREATURE OR BEAST.
BUT FROM THE DAMAGED Q-5 HELION FISSION REACTOR.
IN THE BOWELS OF THE FORGOTTEN AND DERELICT
"LCRV"-SIRIUS STARCRAFT
DR. KRYTIN'S MAKESHIFT LAB CRACKLES WITH EXCITEMENT

*UNISTOCK & CLONING RESEARCH VESSEL

ONCE EXTRACT SHAITAN'S DNA AND COMBINE IT TO MY HYBRID BATCH, I WILL FINALLY COMPLETE MY ARMY OF GENETIC SUPER WARRIORS
OVER THE SPECIMEN
COMMENCE EXTRACTING.

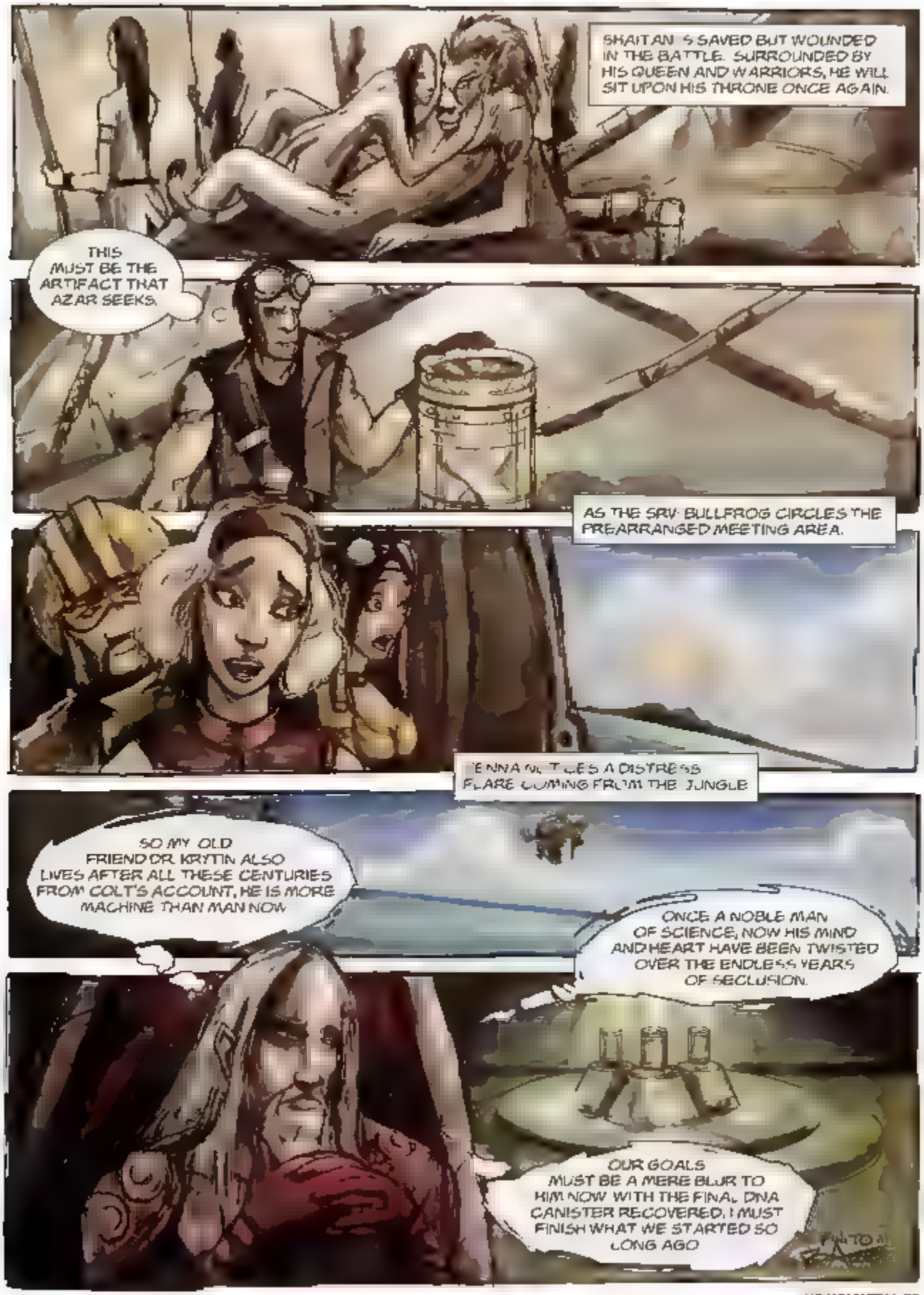
SNAP!
SUBDUE HIM!! I WANT HIM ALIVE!
SHA TAN UNLEASHES HIS FULL FURY UPON THE GUARDS, RIPPING THEM LIMB FROM LIMB.

REACHING THE REAR ENTRANCE.
SASHA AND FAYNA MOVE IN TO TAKE OUT THE GUARDS.
YAGUA'RA!!!!!
KILL THOSE FREAKS BEFORE THEY RAISE THE ALARM
FAYINA GIVES CHASE UP A DARK, WINDING PASSAGEWAY

SHAITAN!
KRYTIN YOU HAVE SPILLED THE LAST OF OUR BLOOD
FOOLS MY HORDE WILL CUT YOU DOWN WHERE YOU STAND
HELP YOUR KING, I'LL TAKE CARE OF THE FREAK SHOW
SHIT!

COME AND GET SOME, FREAKS!
THE ROAR OF THE MIN-GUN DROWNS OUT THE CRIES OF THE DYING
BRURRRRRRRT
BRURRRRRRRT
TO OUR KING!

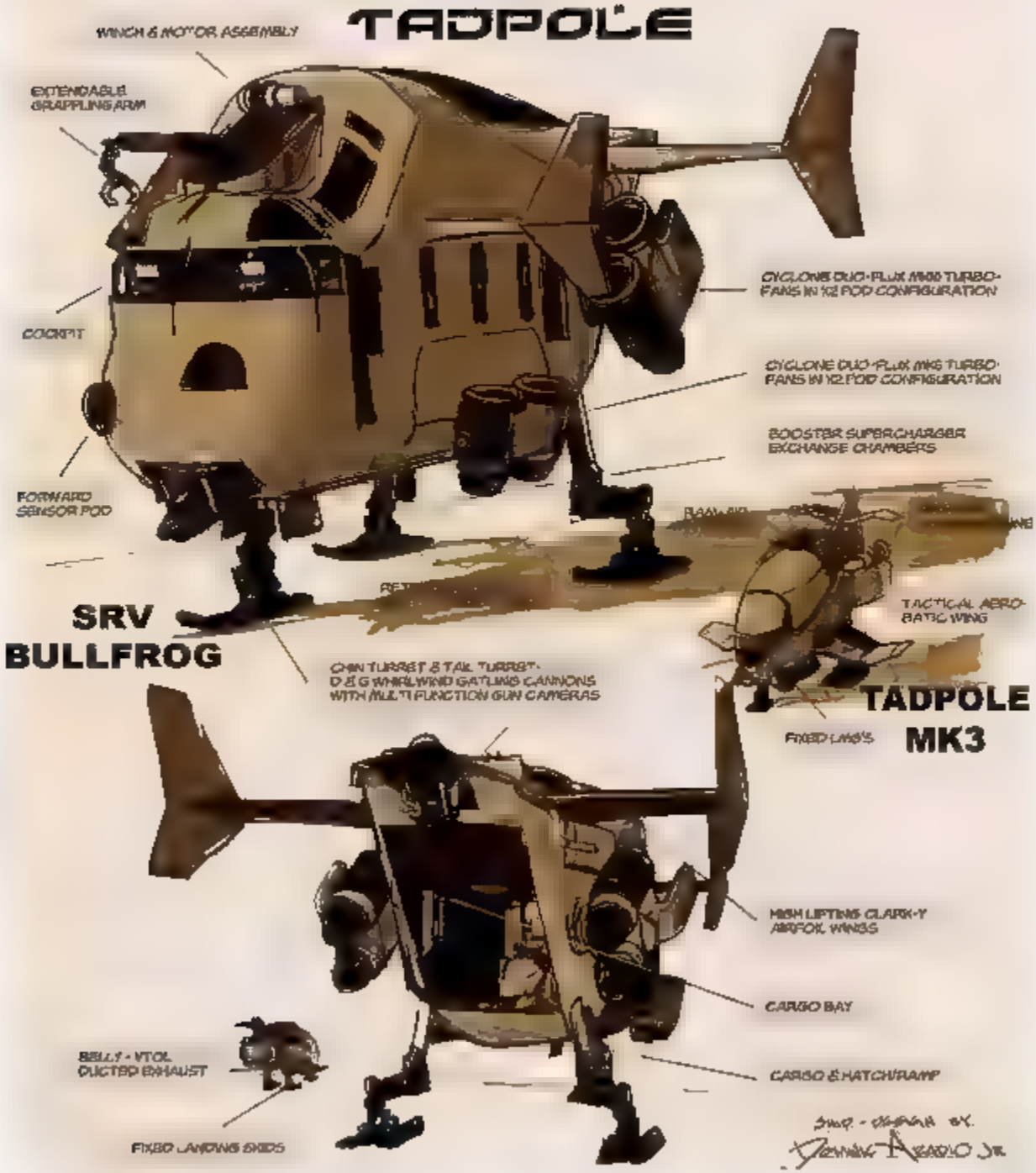
AS THE SMOKE CLEARS, COLT SURVEYS THE CARNAGE OVER THE DEAD BODIES, HE SEES THE FLEEING KRYTIN.
WHERE THE FUCK DO YOU THINK YOU'RE GOING, TIN HEAD?!
YOU'VE DESTROYED MY LIFE'S WORK YOU WILL SUFFER
KRYTIN ESCAPES THROUGH A HIDDEN BLAST DOOR.
INTO THE DEPTHS OF THE SIRIUS.
COLT DISCOVERS AN OLD TRAMPLED PHOTO AMONGST THE RUBBLE ON THE FLOOR IT IS OF AZAR AND DR KRYTIN FROM A DISTANT TIME.
WHAT THE HE... IS THIS HOW CAN THIS BE


SHAITAN IS SAVED BUT WOUNDED IN THE BATTLE. SURROUNDED BY HIS QUEEN AND WARRIORS, HE WILL SIT UPON HIS THRONE ONCE AGAIN.
THIS MUST BE THE ARTIFACT THAT AZAR SEEKS.
AS THE SRV BULLFROG CIRCLES THE PREARRANGED MEETING AREA.
JENNA NOTICES A DISTRESS FLARE COMING FROM THE JUNGLE
SO MY OLD FRIEND DR. KRYTIN ALSO LIVES AFTER ALL THESE CENTURIES FROM COLT'S ACCOUNT, HE IS MORE MACHINE THAN MAN NOW.
ONCE A NOBLE MAN OF SCIENCE, NOW HIS MIND AND HEART HAVE BEEN TWISTED OVER THE ENDLESS YEARS OF SECLUSION.
OUR GOALS MUST BE A MERE BLUR TO HIM NOW WITH THE FINAL DNA CANISTER RECOVERED, I MUST FINISH WHAT WE STARTED SO LONG AGO

COLT TECH SHEET

COLT
the OUTLANDER

SRV BULLFROG AND TADPOLE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Alazar's Pinup Peeks
64 pgs nude and white

Bombshells
64 pgs nude and white

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48 pgs color

Kinky Strips 2
48 pgs color

Ronnie Werner
48 pgs color

Dangerous Curves
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The Art of
Ed Mironiuk
Here's an artbook with SERIOUS attitude! Illustrator Ed Mironiuk rises to wander the kinky and taboo edges of what society thinks is "proper", and paints what he sees. 48 page full color.

Mythical Woman
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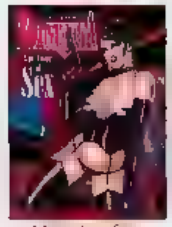
48 pgs color and white

Sensual Distress 2
64 pgs nude and white



Master Class Sex
64 pgs nude and white

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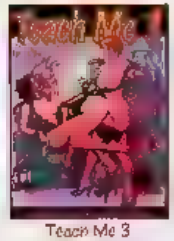
64 pgs nude and white

Teach Me!
72 pgs black & white

Teach Too!
72 pgs black & white



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BOOTY! Pirate Queen Portraits

Yo HO, indeed! Stefano Mazzotti, The brilliant artist behind the "Velvet Love" and "Tatz" series has delved into the historical high-sea harlots that shivered more than "yer timbers"! Eye-patch popping artwork abounds! 48 pgs in full color.

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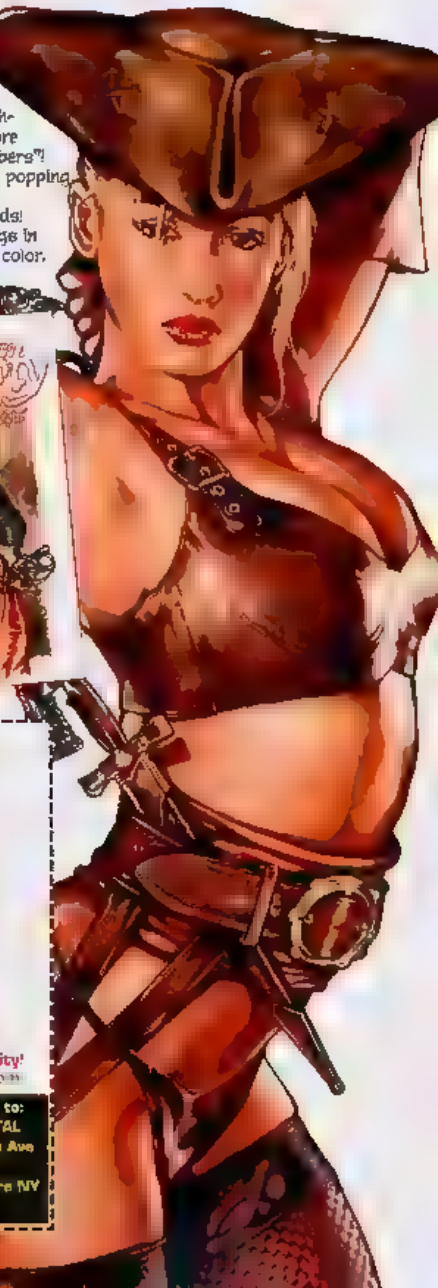

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DTOX
"WE'RE JUST ENTERING THE OUTSKIRTS OF JACKSMAN, A SMALL CITY NOT FAR FROM DETROIT. THE MOTOR CITY IS MY FINAL DESTINATION. THAT'S WHERE THE FINAL SHOWDOWN WILL TAKE PLACE."
SCRAWNY SHOWGIRL WHO GOES BY THE NAME OF SCRATCHER, HAS SET UP SHOP THERE AND IS SPREADING OUT CONTAMINATE, CYBORG-MAKING MUTANTS LIKE THERE'S NO TOMORROW... AND IT SHOULD BE AN END TO IT.
THE LAST STOP IN CHARLIE'S OFF WAS AN UNPLANNED DETOUR. I RAN UP ON SOME STRANGELIFE MUTANT THAT TURNED TO BE SCANTY-SHOW. I ALSO PICKED UP A PASSENGER, A KNIFE-WIELDING BABE WHO CALLS HERSELF KILLYZOOM. SHE'S GOT SOME FIGHT IN HER, BUT SHE STILL HAS TO PROVE HERSELF. RIGHT NOW SHE'S ON PROBATION.".
"SHE COULD COME IN HANDY AS SHIT. A SEXY-CYBORG MUTANT WILL COME OUT OF THE CRACKS LIKE A CHOCOHOLIC WHEN HE SMELLS A LOOKING LIKE THAT. SHE'LL HAVE TO FIGHT HARD NOT TO EAT SHOWGIRL."
I MIGHT PLAN ON HAVING SOME FUN WITH KILLYZOOM, SHE'S YOUNG AND IN-EXPERIENCED. I'M SURE SHE'LL BE NO TROUBLE.".
"AND NORTH, THAT'S WHERE SHE MAKING TERRITORY."

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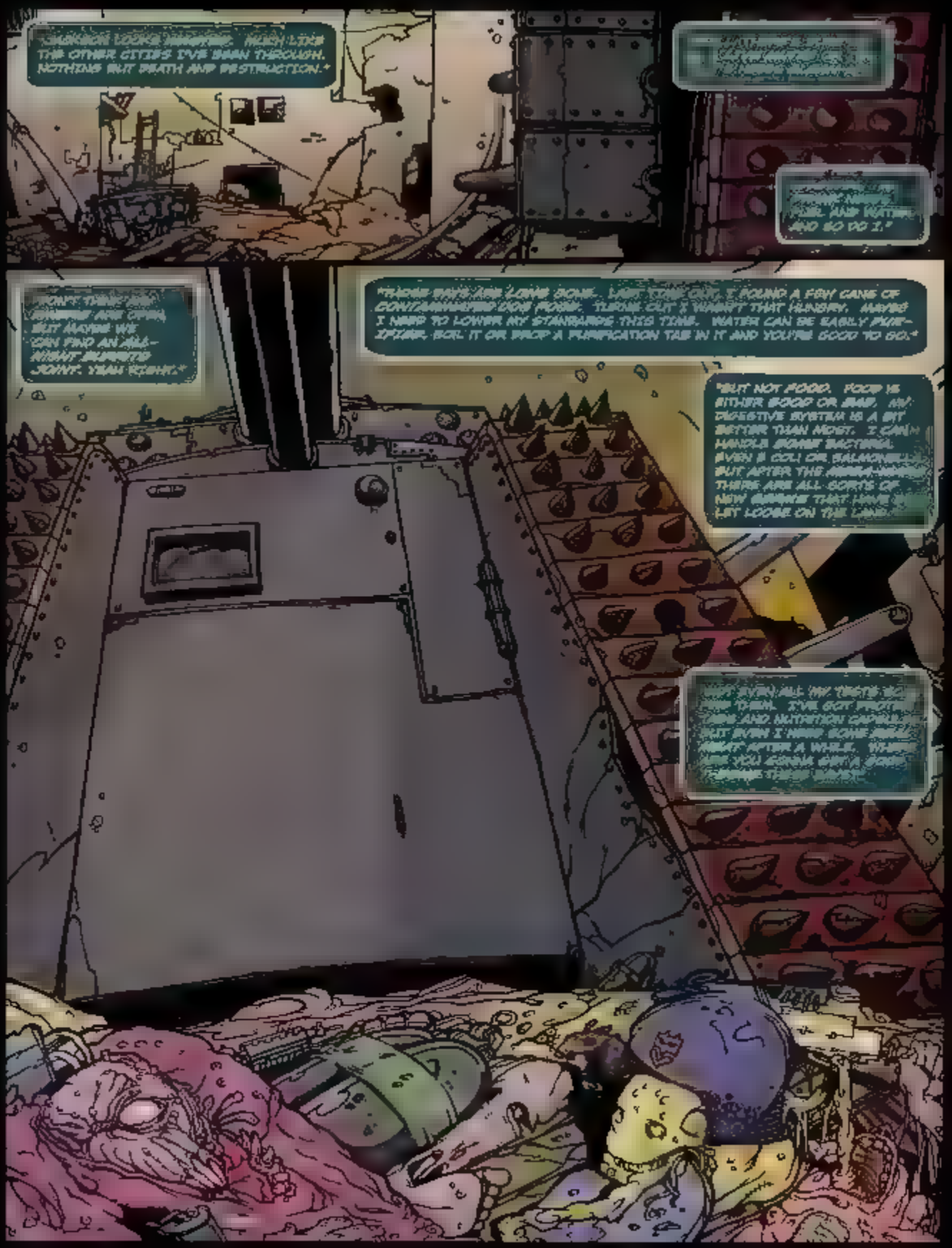
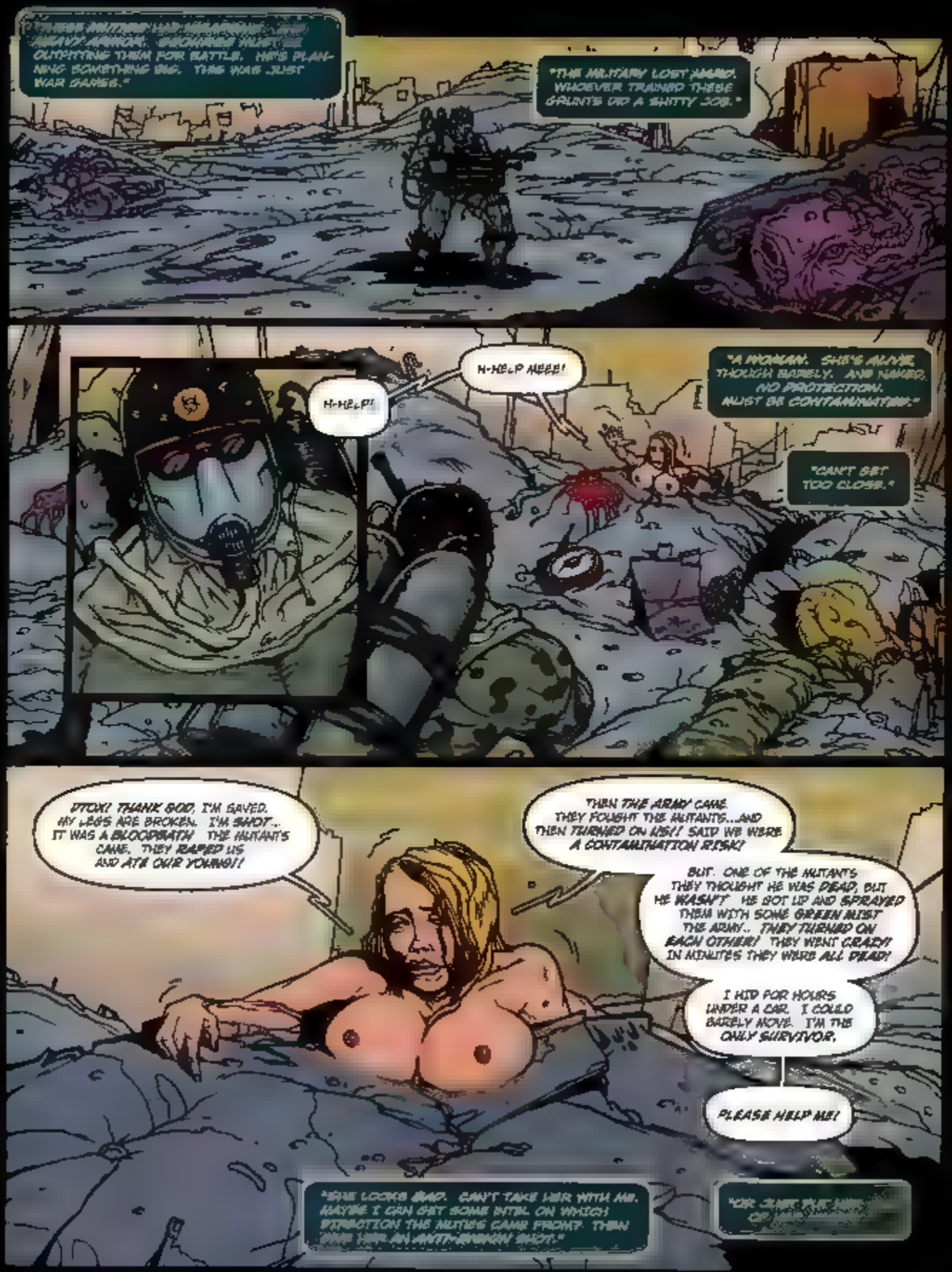

"CHICAGO LOOKS HORRIBLE. MUCH LIKE THE OTHER CITIES I'VE BEEN THROUGH. NOTHING BUT DEATH AND DESTRUCTION."
"I'M RUNNING LOW ON FOOD, FUEL AND WATER AND SO DO I."
"DON'T THINK WE CAN FIND ANY FUEL, BUT MAYBE WE CAN FIND AN ALL-NIGHT MARKET OR SOMETHING. YEAH RIGHT."
"THERE WERE A FEW LOOSE ENDS. LAST TIME OUT, I FOUND A FEW CANS OF CONTAMINATED DOG FOOD. TURNS OUT I WASN'T THAT HUNGRY. MAYBE I NEED TO LOWER MY STANDARDS THIS TIME. WATER CAN BE EASILY PURIFIED, BOIL IT OR DROP A PURIFICATION TAB IN IT AND YOU'RE GOOD TO GO."
"BUT NOT FOOD. FOOD IS EITHER GOOD OR BAD. MY DIGESTIVE SYSTEM IS A BIT BETTER THAN MOST. I CAN HANDLE SOME BACTERIA, EVEN A COLI OR SALMONELLA, BUT AFTER THE [illegible] THERE ARE ALL SORTS OF NEW CRITTERS THAT HAVE BEEN LET LOOSE ON THE LAND."
[illegible] EVEN ALL MY TESTS DO [illegible] THEM. I'VE GOT PLENTY OF [illegible] AND NUTRITION SUPPLEMENTS, BUT EVEN I NEED SOME FRESH FOOD AFTER A WHILE. [illegible] YOU KNOW, THERE'S SOMETHING [illegible]

MY GOD.. IT WAS A MASSACRE.
LOOKS LIKE THE MILITARY HAD IT OUT WITH SOME MUTIES. EVERYBODY LOST DOESN'T LOOK GOOD FOR OUR SIDE.
I DON'T THINK THERE'S ANYONE OR ANYTHING LEFT ALIVE, BUT YOU CAN NEVER BE SURE. MUTIES CAN COME BACK!
THEY'RE DEAD ONE MINUTE AND RIGHT BEHIND YOU THE NEXT. YOU'VE GOTTA WATCH 'EM. JUST KEEP SHOOTING 'TIL YOU BLOW THEM APART INTO LITTLE PIECES.
EASY
THIS IS A QUICK-STOP. WE'LL DTCK THE AREA, FIND SOME FUEL AND BLOW THIS SHITHOLE!
YOU STAY IN THE DTANK!
DON'T WORRY, I'VE GOT YOUR BACK!
"WELL, SIR."
"I'VE BEEN OUT IN THIS PART FOR YEARS AND NOTHING MESSES WITH ME."
"NOT ABOUT TO START NOW!."
AAAAAHHHHHHH


OUTFITTING THEM FOR BATTLE. HE'S PLANNING SOMETHING BIG. THIS WAS JUST WAR GAMES."
"THE MILITARY LOST AGAIN! WHOEVER TRAINED THESE GRUNTS DID A SHITTY JOB."
H-HELP!
H-HELP MEEE!
"A WOMAN. SHE'S ALIVE, THOUGH BARELY. AND NAKED. NO PROTECTION. MUST BE CONTAMINATED."
"CAN'T GET TOO CLOSE."
UTOX! THANK GOD, I'M SAVED. MY LEGS ARE BROKEN. I'M SHOT.. IT WAS A BLOODBATH THE MUTANTS CAME. THEY RAPED US AND ATE OUR YOUNG!!
THEN THE ARMY CAME. THEY FOUGHT THE MUTANTS...AND THEN TURNED ON US!! SAID WE WERE A CONTAMINATION RISK!
BUT. ONE OF THE MUTANTS THEY THOUGHT HE WAS DEAD, BUT HE WASN'T. HE GOT UP AND SPRAYED THEM WITH SOME GREEN MIST THE ARMY.. THEY TURNED ON EACH OTHER! THEY WENT CRAZY! IN MINUTES THEY WERE ALL DEAD!
I HID FOR HOURS UNDER A CAR. I COULD BARELY MOVE. I'M THE ONLY SURVIVOR.
PLEASE HELP ME!
"SHE LOOKS BAD. CAN'T TAKE HER WITH ME. MAYBE I CAN GET SOME INTEL ON WHICH DIRECTION THE MUTES CAME FROM? THEN MAYBE GIVE AN ANTI-HUMAN SHOT."

WERE YOU INFECTED BY A MUTANT? THIS WHOLE AREA LOOKS LIKE A HOT ZONE!
NO! THEY DIDN'T TOUCH ME. I WAS THE LAST ONE ALIVE. THERE WERE ONLY ABOUT A DOZEN OF THEM. THEY WERE MONSTERS! THEY KILLED EVERYONE! IT WAS HORRIBLE!
DID THEY COME FROM THE NORTH?
YES, THE NORTH! YOU CAN GO AFTER THEM, BUT HELP ME FIRST. PLEASE I WASN'T INFECTED, I'M CLEAN! HELP ME OUT OF HERE. MY LEG IS BROKEN. I'M SHOT. HHHELP MEEE. PLEEASE!
YOU LOOK INFECTED. ARE THOSE SORES?
NO! IT'S JUST A RASH. I HAD THE VACCINE THAT THE GOVERNMENT GAVE OUT BEFORE THE WAR. I'M PURE
"WHAT? HUMAN BITCH DISTRACTED ME."
"IT WAS A TRAP!"
YOU PITIFUL CRETIN!
DID YOU THINK YOU COULD COME HERE AND DESTROY ME?

I WILL FEAST ON YOUR FLESH! I WILL SUCK OUT YOUR INNARDS AND GARGLE YOUR BLOOD!!
YOU ARE BEYOND SALVATION, MUTANT! PREPARE TO BE CLEANSED!!
HAHAHA! TOUGH TALK DTOX! YOU ARROGANT HUMAN!
YOU'VE BAITED ME OUT NOW SHOW YOURSELF, DEMON-BEAST!
PREPARE YOUR EYES DTOX...
GAZE UPON EVOLUTION.
I AM SLOGLOGLOTH! AND I AM YOUR DOOM!
NOW. STEP FORWARD AND TAKE YOUR PLACE INSIDE ME!

WHERE IS SCOURGE?!!
SCOURGE IS DEAD!
HE GOT CARELESS WITH HIS CHILDREN. DADDY WAS ABUSIVE WHEN HIS OFFSPRING GOT BIGGER. THEY ATE HIM!!
NOW...COME FORTH AND LET ME CONSUME YOU. IT WILL BE PAINLESS. LET MY ACIDS DISSOLVE YOU. OH, YOU WILL BE A DELICACY.
I DON'T THINK SO SWINE!
SSSLIEZZT!
"KILLVIRGIN!"
"BETTER LATE THAN NEVER!"
WHAT'S A MAN WITHOUT HIS GUN!
"INDEED."
ZZRROCKT!
ZZJJW!
ZZRONN!
ZZRROCKT!

"KILLVIXEN DOES GOOD."
YOU UNGRATEFUL WHORE! I WILL SUCK YOUR JUICES DRY!
SUCK ON THIS!!
HHHRKKT!
YOU WITCH!! YOU'LL PAY FOR THAT!!
TASTE MY SUPERIOR VENOM!!
TASTE MY SEEEEED!!
ZZZRACK!!
ZZZSHH!
GET IN THE TANK PREPARE FOR DTOX.
H-H-HELP MEEE
"SOMEHOW THE WOMAN STILL BREATHES. CAN'T TELL IF IT'S ACID OR THE BREAST. THERE IS NO WAY TO SAVE HER. THE ONLY WAY OUT IS DEATH."
"SHE KNOWS IT TOO."
END

NEW

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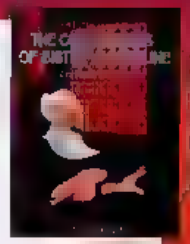

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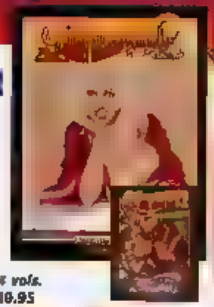

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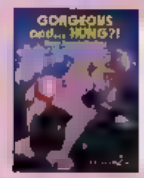

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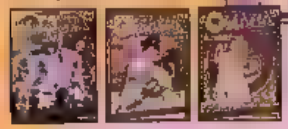

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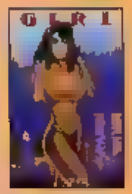

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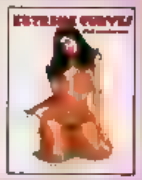

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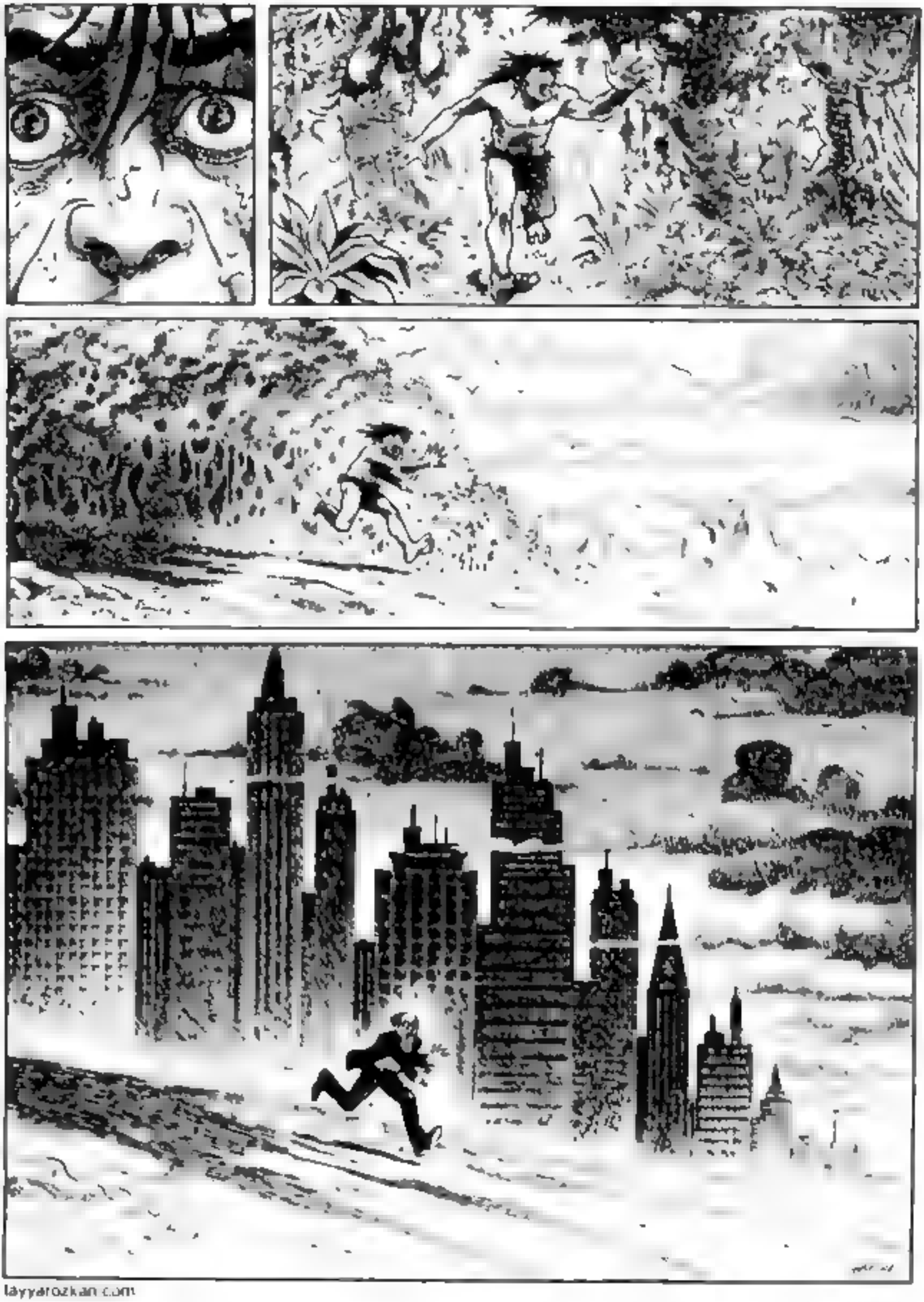
CAVE MAN

BY FAYAD OTHAN



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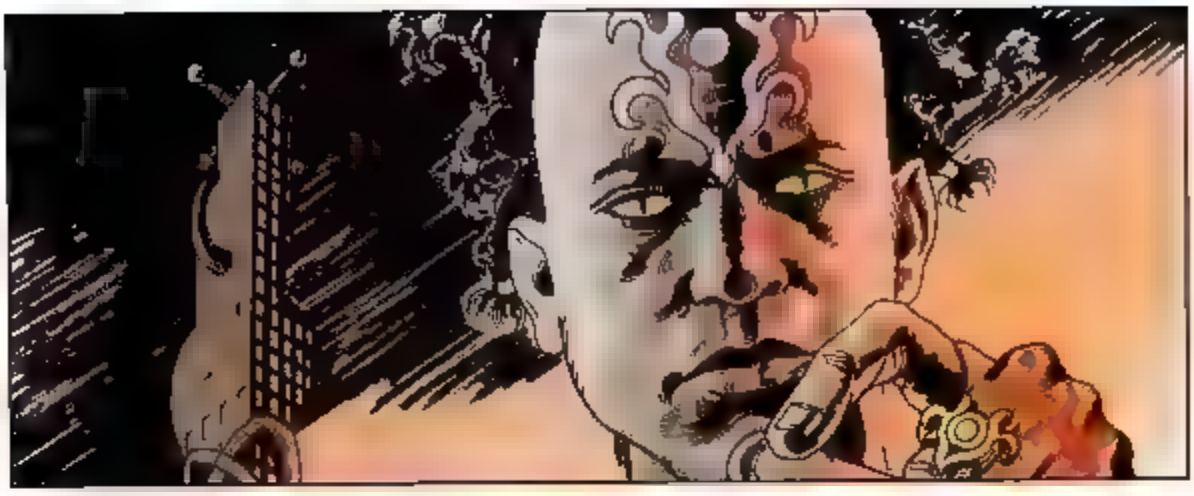
THREADS OF FATE
INSIDE THEIR UNREACHABLE DWELLING, THOSE BLESSED WITH THE GIFT OF MANIPULATION, THE ETERNAL PROPHETS CARRIED OUT AN IMPORTANT MISSION DAY TO DAY
THEY WOVE REALITY
USING THEIR HOLY MACHINES, A SINGLE PERCEPTION WAS IMPOSED TO THOSE WHO FERVENTLY FOLLOWED THEM
WITH ZEAL INFORMATION WAS SEWN
VIRTUES AND VICES WERE ENTANGLED
DESTINIES
A SINGLE OBJECTIVE

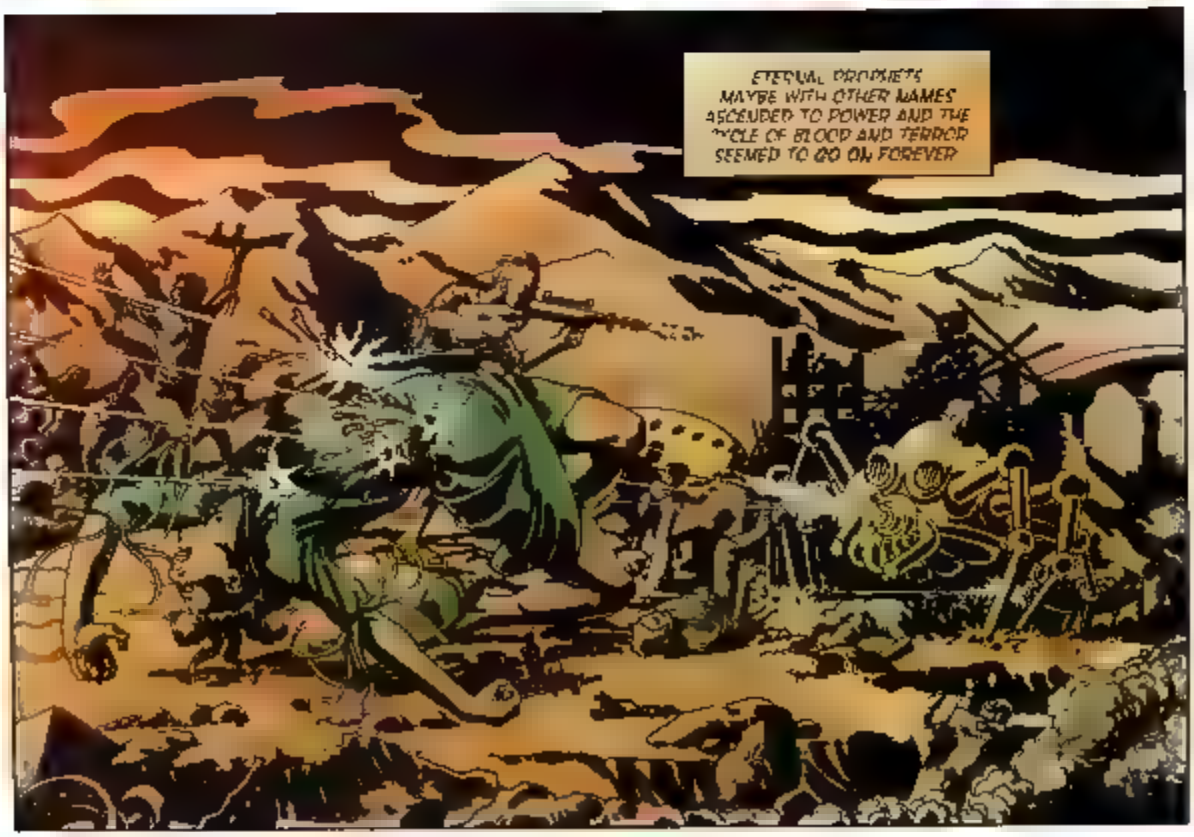
ABSOLUTE CONTROL OF SOCIETY
A SOCIETY SO NUMBED BY THE SUPPOSED INHERENT GOODNESS FOUND IN TRADITIONS
THAT WAS UNABLE TO SEE THE OBSCENE FALSENESS THAT SURROUNDED THEM
BEHIND THE PROTOCOL, THE SPEECHES AND THE CONSTANT ALLUSIONS OF THE COMMON GOOD
ONLY ONE TRUTH EXISTED FOR WHICH THE PROPHETS WISHED TO EXERT CONTROL
REMAIN IN POWER AND PERPETUATE THEIR DECADENT PRIVILEGES

HOWEVER, ON A CERTAIN DAY WHILE DUSK SLOWLY FELL OVER THE PLACE AND A PROPHET - ANY PROPHET - INTENSELY PREACHED ABOUT COMMITMENTS DEVOTION, SUBMISSION...
ABOUT FOLLOWING THE PATH THAT THEY THE SELF PROCLAIMED ENLIGHTENED ONES EVERYDAY TRACED FOR THEIR FOLLOWERS
IN THAT MOMENT SOMEONE COULD HAVE BEEN ANYBODY ALLOWED HIS MIND TO WANDER AND THINK ABOUT SOMETHING SIMPLE
YET CAPABLE OF DESTROYING THE MOST POWERFUL MYTHS
A MAN. ANY MAN. DARED TO ASK.
WHY?

AFTER THAT THE COURSE OF HISTORY SEEMED TO CHANGE
BUT THAT WAS JUST AN ILLUSION
BECAUSE THE MORE THINGS CHANGED...



THE MORE THEY STAYED THE SAME


ETERNAL PROPHETS MAYBE WITH OTHER NAMES ASCENDED TO POWER AND THE CYCLE OF BLOOD AND TERROR SEEMED TO GO ON FOREVER

UNTIL CERTAIN DAY WHILE DAWN SLOWLY KID THE STARS AND PARADOXICALLY SOMEONE COULD HAVE BEEN ANYONE UNVEILED A TRUTH
A TRUTH THAT COULD REALLY CAST AWAY THE SPECTERS THAT APPARENTLY ALWAYS HAD STALKED THEIR HEARTS THE GHOSTS THAT HAD SEEMINGLY HAUNTED THEIR MINDS.
A WOMAN ANY WOMAN, DARED, WITH UTTER DETERMINATION, TO STATE
NO MORE PROPHETS

THAT WAS THE BEGINNING OF A LONG JOURNEY WHERE DESTINATION WASN'T AS IMPORTANT AS THE PATH CHOSEN TO WALK

SOME OR PERHAPS MANY WERE UNABLE TO IMAGINE LIFE IN ANOTHER WAY IN A NEW WA
WITHOUT SOMEONE TO FOLLOW AS A GUIDE ANGUISH SLOWLY WEAKENED THEM.

WITHOUT CLEAR DIRECTIVES THEY COULDN'T FOLLOW A PATH, ANY PATH

AND THEY LOST THEIR WAY

OTHERS... MAYBE NOT AS MANY AS THOSE WHO COULDN'T CONTINUE... WERE ABLE TO ESCAPE FROM THE CHAOS THAT STILL IMPRISONED THEM
AND, AS THEY STRUGGLED AND FOUGHT AGAINST THE TRIBULATIONS AND ADVERSITIES THAT IMPLY CHANGE...
FINALLY VALVAGED TO CHANGE THEIR PERCEPTION
FREE OF THE OLD HINDRANCES, THEY COULD REALLY SEE SEE SOMETHING BETTER THAN WHAT THEY EXPECTED BECAUSE IN THAT MOMENT FOR THE FIRST TIME THEY SAW.
..POSSIBILITIES
END

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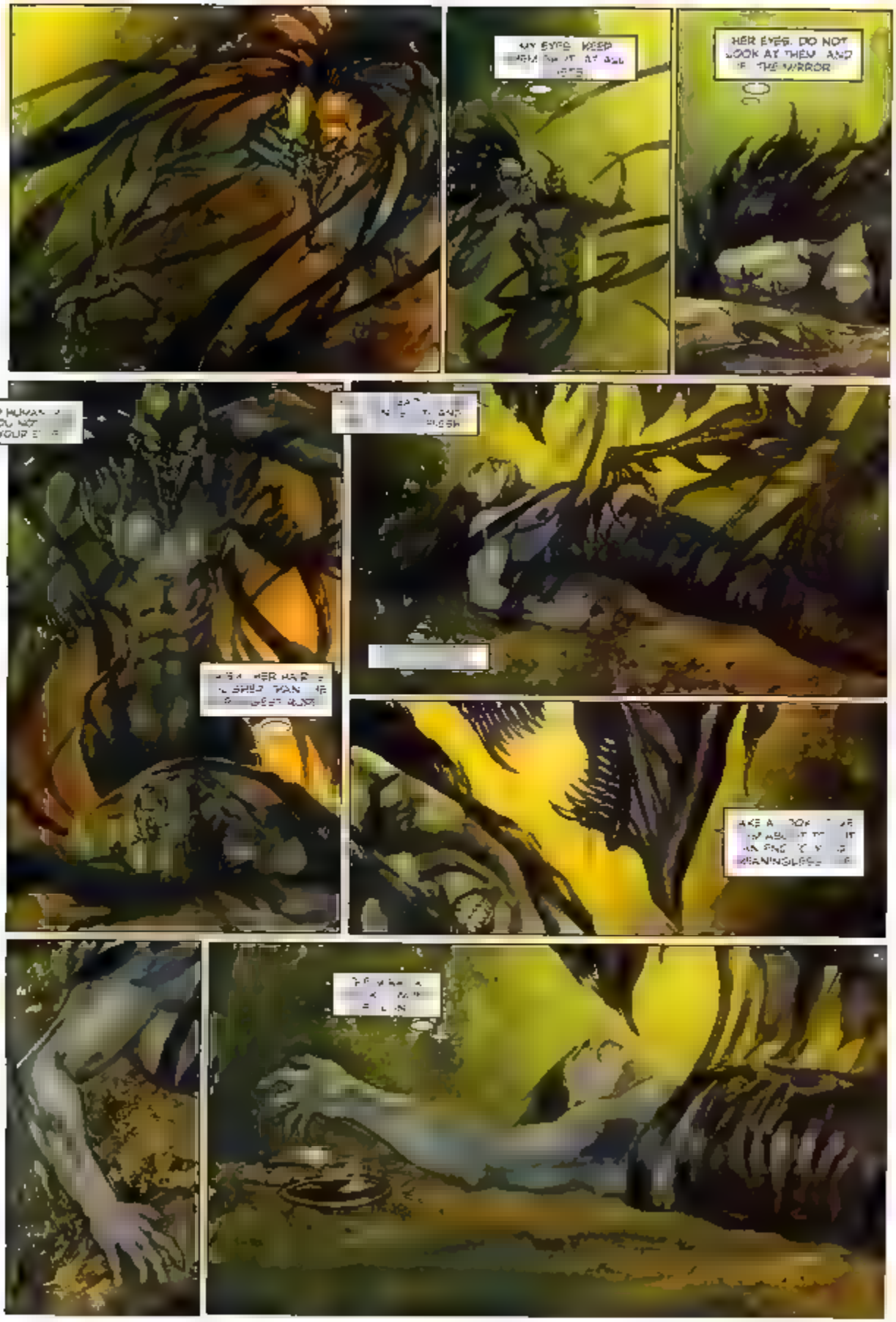
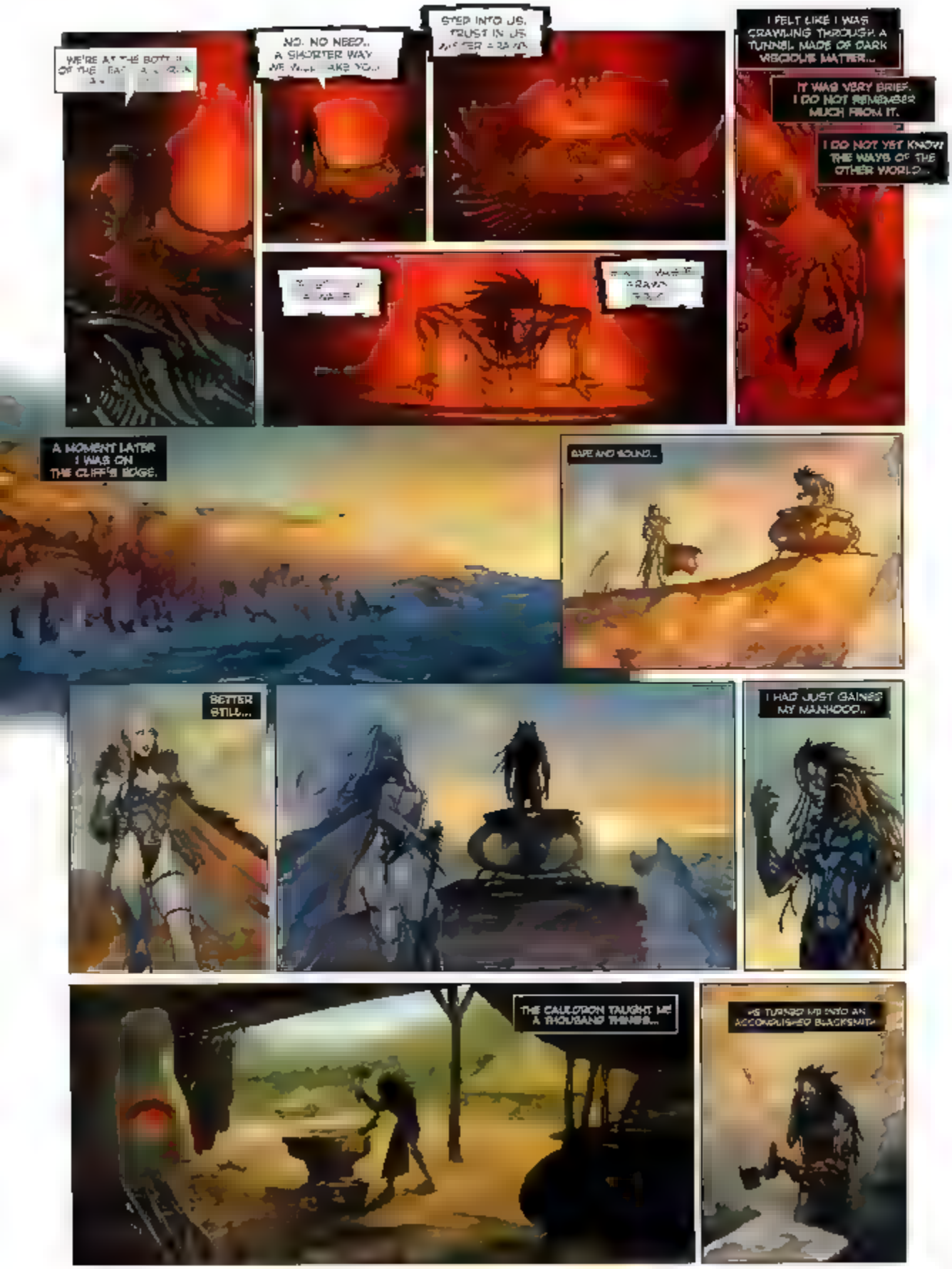
CONTINUED FROM PAGE 63

THE SUCCUBUS OF THE SEAS DESPISED FISH AND THEIR SOFT AND SALTY SKIN. SHE MUCH PREFERRED HUMAN MEAT...
I STARTED DREAMING AGAIN OF MY STATUE
SEE WHAT HAPPENED TO THERS
MY FAVORITE

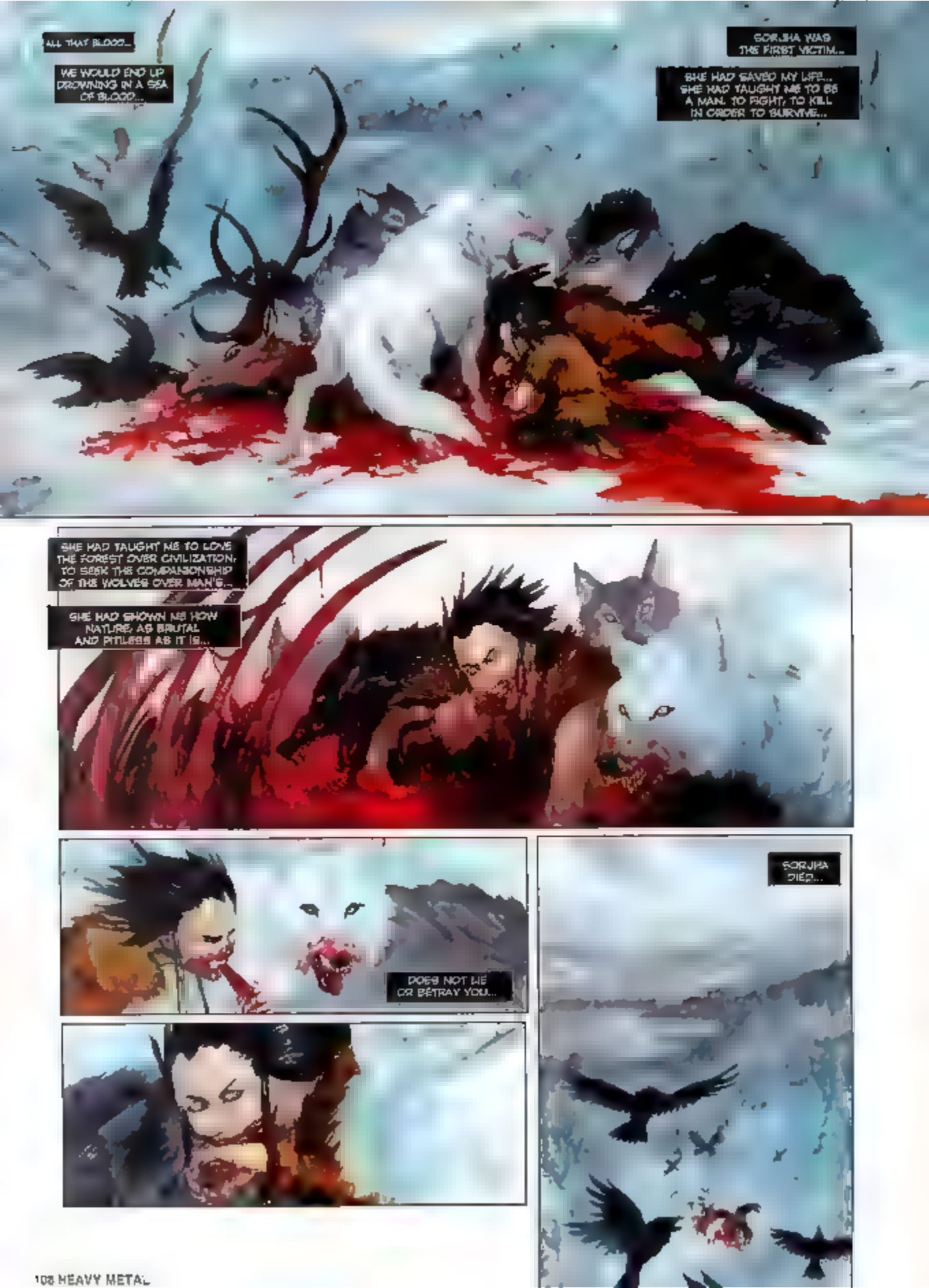

MY EYES. KEEP
HER EYES. DO NOT
LOOK AT THEM. AND
IF THE MIRROR
SO HUMAN
YOU NOT
YOUR
FLESH
HER HAIR
SPELL MAN
AKE A
MEANINGLESS

LOOK, OLD WITCH! BEHOLD YOUR OWN IMAGE IT BURNS LIKE WINTER'S FIRE!
THE STUNNED SIREN MET HER OWN GAZE, REFLECTED AND MAGNIFIED...
MAKING IT EVEN COLDER AND MERCILESS.
A FATEFUL END FOR THE MONSTER, BEATEN BY HER OWN POWERS.
ARAWN... BEG YOU!

A MINUTE AGO YOU WANTED ME DEAD. NOW YOU WANT TO HELP ME... DO YOU THINK ME A GULLIBLE?
MY FILTERS, MY POTIONS WILL TEACH YOU MY ART. THEY WILL CURE YOU FINALLY IF YOU YOUR MINDSET
HEAVY METAL


NO. NO NEED.. A SHORTER WAY WE WILL TAKE YOU..
STEP INTO US. TRUST IN US
I FELT LIKE I WAS CRAWLING THROUGH A TUNNEL MADE OF DARK VISCOUS MATTER...
IT WAS VERY BRIEF. I DO NOT REMEMBER MUCH FROM IT.
I DO NOT YET KNOW THE WAYS OF THE OTHER WORLD...
A MOMENT LATER I WAS ON THE CLIFF'S EDGE.
BARE AND SOUND..
BETTER STILL...
I HAD JUST GAINED MY MANHOOD..
THE CAULDRON TAUGHT ME A THOUSAND THINGS...
...IS TURNED ME INTO AN ACCOMPLISHED BLACKSMITH.

LIKE MY BROTHERS, I HAD SUCCEEDED IN MY TRIAL.
LIKE THEM I WAS NOW A MAN, IN ALL RESPECTS.
STILL MY MOTHER REFUSED TO BELIEVE IN ME.
I REMAINED A MINOR...
NOT SO WITH MATH. HE WAS THE FIRSTBORN, DAGH'S TRUE HEIR, INSANELY AMBITIOUS AND PROUD. MATH...TO BE A GOD...HOW COULD MY MOTHER THINK IT POSSIBLE...
THAT STUPID PROPHECY. THAT WAS ALL SHE CARED ABOUT! BECAUSE OF THOSE DAMN BONES SHE ENDED UP MAKING ALL THE WRONG DECISIONS...
O'MEN!!!
AND THAT IS WHY YOU DESTROYED IT! YOU WERE IN HIS SHADOW AND ALWAYS HATED IT!
SO, FINALLY THE BONES HAD SPOKEN THE TRUTH...


ALL THAT BLOOD...
WE WOULD END UP DROWNING IN A SEA OF BLOOD...
GORJHA WAS THE FIRST VICTIM...
SHE HAD SAVED MY LIFE... SHE HAD TAUGHT ME TO BE A MAN. TO FIGHT, TO KILL IN ORDER TO SURVIVE...
SHE HAD TAUGHT ME TO LOVE THE FOREST OVER CIVILIZATION, TO SEEK THE COMPANIONSHIP OF THE WOLVES OVER MAN'S...
SHE HAD SHOWN ME HOW NATURE, AS BRUTAL AND PITILESS AS IT IS...
DOES NOT LIE OR BETRAY YOU...
GORJHA DIES...

THAT NIGHT...

MURDERER
REVENGE!
SORUHA'S BLOOD THIRSTS FOR REVENGE!

NO METAL CAN NICK THE SUN-AXE.
BUT THE HAND THAT WIELDS IT HOWEVER...
WILL BE THE DYING GOD

MY SWORD SAVED MY LIFE BY TAKING THE BRUNT OF THE FATAL BLOW...
BUT MATH HAD FOREVER DISFIGURED ME...
AM NOT DONE
FIGHTING FOR AN
ARE NO BEAST=

I WOULD REGRET COMPLYING...
I SHOULD NEVER HAVE HEALED HIM...
MY RAGE, ON THE OTHER HAND, WOULD STAY THE SAME. THE CAULDRON COULD NOT HELP...
THE WOUND LEFT BY THE AXE WOULD NEVER CLOSE.
I DECIDED TO TRAP MY RESENTMENT AND MY RAGE...
...IN A METAL STRONGHOLD
THE CAULDRON OF BLOOD GAVE ME A MAGNIFICENT BLACK SWORD TO REPLACE MY BROKEN ONE.
I OF COURSE DID NOT KNOW...
...THE HISTORY BEHIND THAT BLADE...

MOTHER DID NOT SEEM TO RECOGNIZE THE SWORD. SHE HARDLY EVEN HANDLED ME TO ITS ORIGINAL
SWANHILD...I THINK SHE MUST HAVE ALWAYS KNOWN BUT PREFERRED NOT TO.
BE GLAD, DARK ONE, THAT YOU DO NOT HAVE ANYTHING LEFT FOR ME TO DISEMBOWEL...UNLESS... YOUR TONGUE...YOU WILL FINALLY STOP IRRITATING ME!
...AFTER THAT NIGHT SIGMH REALIZED THAT THE FOURTH PROPHECY WAS STARTING TO BE FULFILLED.
SO SHE DECIDED TO SEND US AS FAR FROM EACH OTHER AS POSSIBLE

MY SONS: YOU ALREADY ARE STRONG WARRIORS YOU MUST NOW BECOME CONQUERORS AND CHIEFS
MATH AND KERN, YOU WILL GO TO THE NORTHERN KINGDOMS
MATH SET SAIL FOR THE ISLES OF THE NORTHWEST
KERN CHOSE TO EXPLORE THE HIGH LANDS OF THE NORTHEAST.
ENGUS, MY BROTHER WENT TO THE SOUTHEAST. LEAVING ME ON MY WAY TO THE SOUTHWEST...
TO EACH HIS OWN WAY. HIS OWN DESTINY.
THE DESTINY FORETOLD BY THE BONES...

MY PATH TOOK ME TOWARDS GRESHOLM, KING OF ONE OF THE CYMRU REGIONS.
I AM A STRANGER
I AM ARAWN, SON OF SIANN. I AM YOUR NEW LEADER
OBEY ME OR DIE
ARE YOU A BARD OR RATHER A SUPPLICANT? SORRY, BUT KING GRESHOLM ALREADY HAS ONE!
SO AM I!
NO ONE KNOWS MY NAME
ESPECIALLY NOT A STUPID PIG LIKE YOU
GRESHOLM HEARD OF MY ARRIVAL...
THE OLD GOAT KEPT SACRIFICING HIS MEN INSTEAD OF CONFRONTING ME
I DUG A CRIMSON TRENCH ALL THE WAY TO THAT STINKING RAT OF A KING...
I AM ARAWN. I HAVE COME FOR KING GRESHOLM'S CROWN!
ALL HIS BEST WARRIORS DIED BY THE METAL OF MY BLADE.
I LEFT NO SURVIVORS BEHIND ME...
SURPRISINGLY I MET WITH NO RESISTANCE.
ON THE CONTRARY, ALL THE DOORS OPENED IN FRONT OF ME.

I HEREBY ABDICATE. HONOR YOUR NEW KING, AZAWN THE INVINCIBLE
LONG LIVE THE KING!!
BARELY A KING AND YOU WERE ALREADY COUNSELING ME, WARNING ME...
BUT IT WAS TOO LATE THEN. I WAS MYSELF NO MORE... MY EYES HAD GAZED INTO HER EYES...
DESTINY...
IT WAS TO BE THE FIRST AND LAST TIME THAT I WOULD FEEL THAT WAY.
DESTINY...A GODDESS... BEAUTIFUL AS A GODDESS...
DESTINY WAS STILL PATIENTLY SPINNING ITS WEB...
A BLEAK AND BLOODY WEB...

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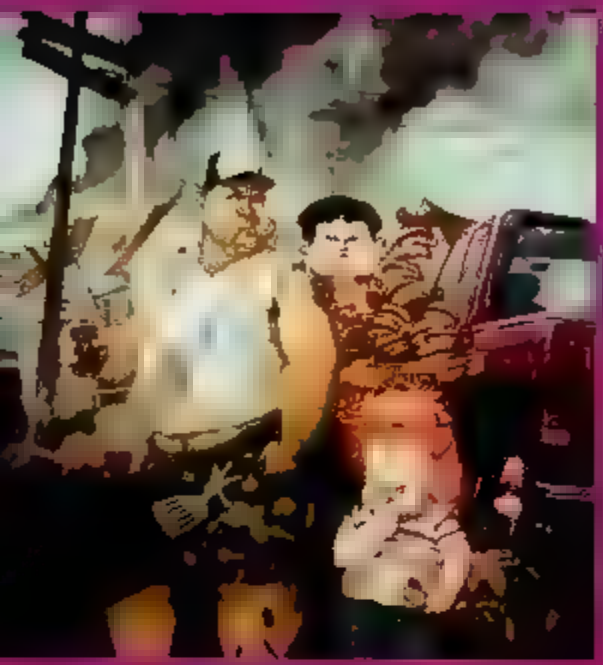

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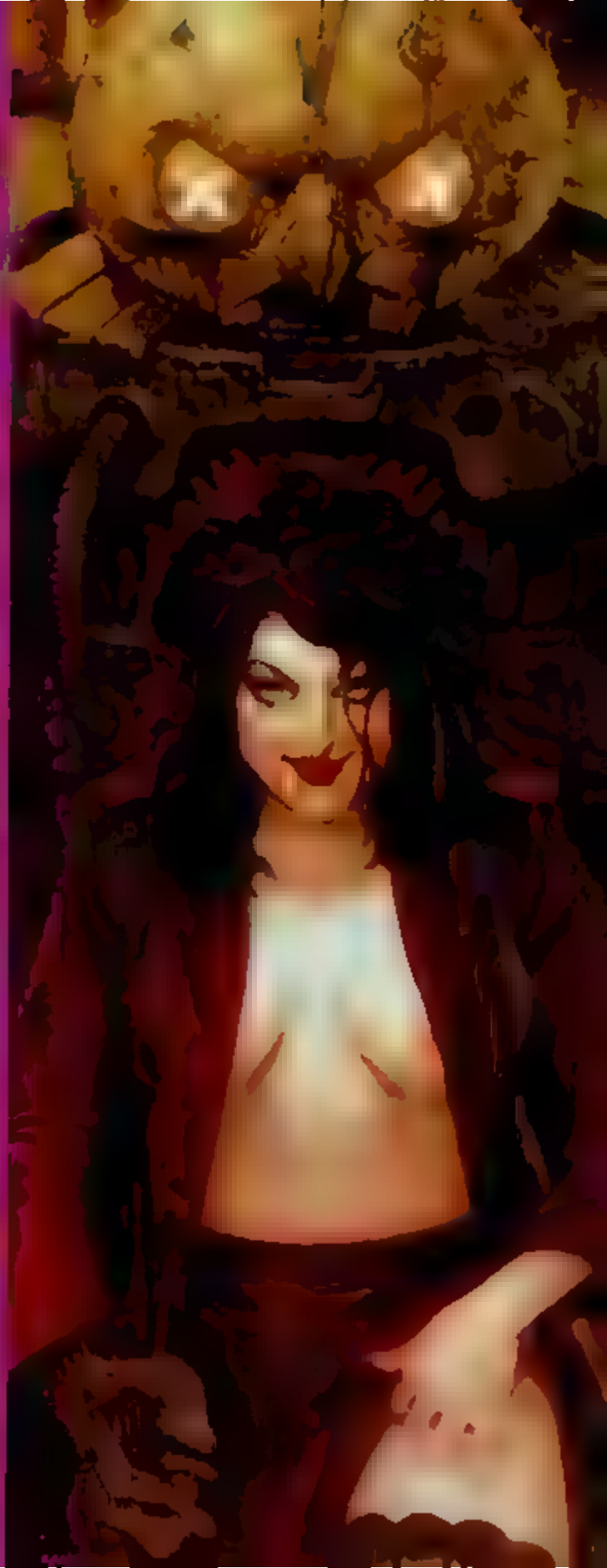

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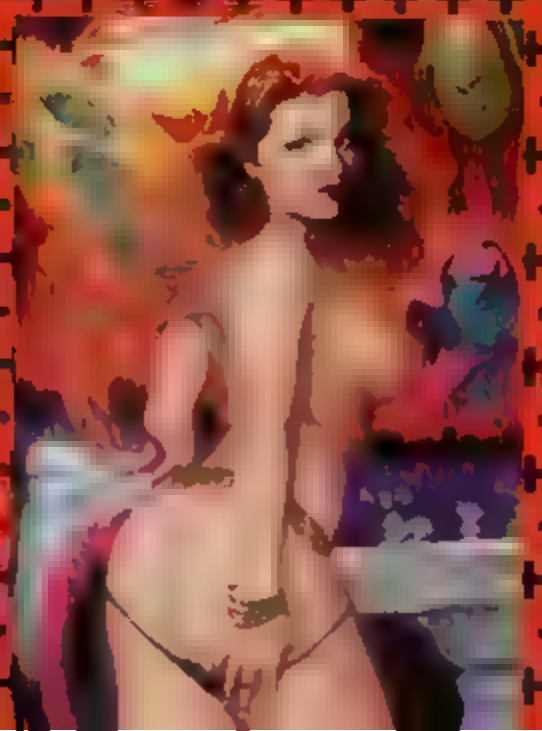

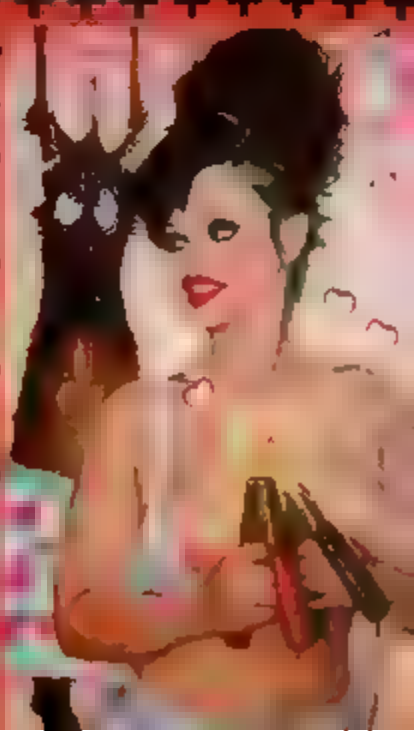

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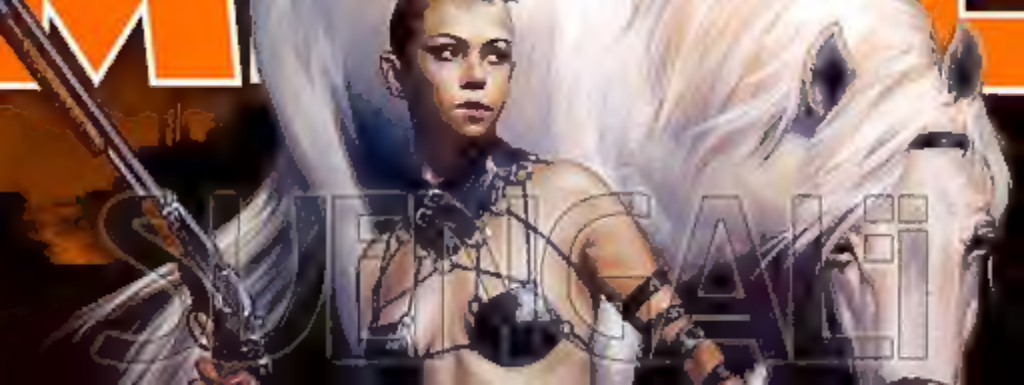
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